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MONTCLAIR
FILM April 28 -
FESTIVAL May 7, 2017

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Discover Jersey Arts is a cosponsored project of the ArtPride New Jersey Foundation and New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

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MONTCLAIR¹ FILM FESTIVAL

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MontclairFilmFest.org

MontclairFF MontclairFilmFest

This program is made possible in part by funds from the New Jersey Department of State, Division of Travel and Tourism and New Jersey State Council on the Arts.

ON SALE DATES

MFF member presale: begins Monday, April 3, at 10:00 a.m.

General public: begins Friday, April 7, at 10:00 a.m.

PURCHASE ONLINE OR IN-PERSON

www.MontclairFilmFest.org

In-person at Montclair Film Box Office

505 Bloomfield Avenue, Montclair:

April 3 – May 7: Monday – Thursday, 12:00 p.m. – 7:00 p.m.

Friday and Saturday, 12:00 p.m. – 8:00 p.m.

In-person at all other venues

April 28 – May 7: Beginning one hour prior to show time at the specific venue

NOT A MONTCLAIR FILM MEMBER? JOIN NOW!

Members enjoy a discount on all tickets and receive early access to purchase tickets ahead of the general public! As many of our events sell out quickly, you'll want to take advantage of this early-access benefit.

Memberships are valid for one year from date of purchase or renewal.

Supporter: \$500 *Tax-deductible portion of membership is \$382*

Friend: \$250 *Tax-deductible portion of membership is \$186*

Family: \$75

Individual: \$50

Student: \$25 *with valid student ID*

www.MontclairFilmFest.org/Membership

TICKET PRICING

SCREENINGS, CONVERSATIONS, AND PANELS

Opening Night film only (balcony seating): \$25 general/\$22 member

Regular screenings and conversations: \$14 general/\$12 member

Special screenings and conversations (page 49):

\$25 general/\$22 member (floor seating)

\$20 general/\$18 member (balcony seating)

Matinee screenings (weekday screenings only, before 5 p.m.):

\$10 general/\$8 member

All panels at Cinema505 are free of charge

PARTIES

(See Combo Tickets for more pricing options)

Opening Night Party (page 35): only available for purchase as a combo ticket

House Party (page 37): \$50 general/\$44 member

Filmmaker Party (page 41): \$85 general/\$75 member

COMBO TICKETS

Guests interested in attending these screenings and parties can purchase a combo ticket and enjoy the movie ticket at half price.

Opening Night Film + Party (page 35): Friday, April 28
\$150 general/\$125 member (floor and loge seating*)

*Loge seats are the first few rows of the balcony section and are considered some of the best seats in the house.

TELL THEM WE ARE RISING (page 37) + **House Party**: Friday, May 5
\$57 general/\$50 member

BAND AID (page 43) + **Filmmaker Party**: Saturday, May 6
\$92 general/\$82 member

▶ **IMPORTANT: Ticket packs can only be redeemed in person or on the phone.**

TICKET PACKS

Purchase ticket packs for regular screenings and conversations and save!

- 10 pack: \$125 general/\$105 member
- 20 pack: \$240 general/\$200 member

STANDBY LINES

For shows with no advance tickets available, there is a high probability that tickets will be available via the standby line beginning five minutes before show time on a first-come, first-served basis at the specific venue. We recommend you arrive no less than 30 minutes before the event start time to get in the standby line.

▶ **Sensory-friendly screenings (page 77 and page 89) are offered for guests and families living with autism or other special needs. We turn the lights up, and turn the sound down, so film lovers can get up, dance, walk, shout, or sing.**

ACCESSIBILITY INFORMATION

We are committed to making our programs and facilities available to all our patrons. We want to make your visit as easy and rewarding as possible. If you have accessibility needs, questions, or concerns, please contact us in advance of the event you wish to attend and we will assist you as best we can. We are always looking to make your experience better and welcome your input. For specific information regarding mobility, hearing, or vision concerns, please visit our website at www.MontclairFilmFest.org/accessibility or call us at 973-783-6435.

QUESTIONS

For general ticketing questions, please contact us and we will respond as quickly as possible.

- **Email:** boxoffice@MontclairFilmFest.org
- **Phone:** 973-783-6435



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Foundation for New Jersey

Community.HorizonBlue.com

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VENUES

Cinema505/Box Office
Investors Bank Film & Media Center
505 Bloomfield Avenue
Montclair, NJ 07042

Alexander Kasser Theater
Montclair State University
1 Normal Avenue
Montclair, NJ 07043

Bow Tie Bellevue Cinemas
260 Bellevue Avenue
Upper Montclair, NJ 07043

Bow Tie Clairidge Theater
486 Bloomfield Avenue
Montclair, NJ 07042

Montclair Kimberley Academy (MKA)
Upper School Campus
6 Lloyd Road
Montclair, NJ 07042

The Wellmont Theater
5 Seymour Street
Montclair, NJ 07042

TRANSPORTATION FROM NYC

Decamp Bus (www.decamp.com):

- #66 to Upper Montclair/Bellevue Cinema and YMCA on Park Street for Clairidge Theater, Cinema505 and The Wellmont Theater
- #33 stops along Bloomfield Avenue for all venues in downtown Montclair

NJ Transit Train (www.njtransit.com):

- Bay Street (0.7 miles from the Clairidge Theater) – Weekdays and Weekend
- Walnut Street and Upper Montclair – Weekdays Only



For local transportation, we recommend using Lyft. Sign up for an account at www.lyft.com. New and existing users will receive 10% off when traveling to the Montclair Film Festival. Use the code **MONTCLAIRFF**

SUGGESTED PARKING APRIL 28 – MAY 7

Near Bellevue Cinema:

- Bellevue Avenue Lot (across from theater): meters only; FREE parking all day Saturday, April 29, and Saturday, May 6, and beginning at noon Friday, May 5*
- Bellevue Avenue Train Station Lot: meters only; FREE parking all day Saturday, April 29 & May 6 (meter and permit spaces these days)*
- Bellevue/Lorraine Lot: meters only
- Upper Montclair Plaza (behind theater): meters only
- Street parking: as posted

Near Clairidge Theater, Wellmont Theater, and Cinema505:

- Crescent Deck: pay lot
- Fullerton Deck: meters only except the top level where all are spaces FREE weeknights after 7pm and all day on weekends
- Maple Plaza Lot: meters only
- Midtown Lot: meters only
- Plymouth Lot: meters only

- South Fullerton Lot: meters only
- South Willow St. Lot: meters only and FREE parking at meter spaces all day Saturday, April 29 and Saturday, May 6*
- Street parking: as posted

Montclair Kimberley Academy (MKA) (Upper School Campus):

- Lot behind MKA
- Along Lloyd Road as posted
- Parking lot on Walden Place (behind football field)

Meters are in effect from 8 a.m. – 7 p.m. Monday through Saturday. There are no meter fees on Sunday. There is plenty of lot and street parking throughout town.

* Free parking courtesy of the Township of Montclair.

For more information visit MontclairFilmFest.org/Plan-Your-Visit

*The New Jersey Division of
Travel & Tourism is a
proud sponsor of the*
Montclair Film Festival



Find us on social media:



MONTCCLAIR FILM FESTIVAL

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the 6th annual Montclair Film Festival.

As Governor, I take immense pride and gratitude in the citizens who dedicate their time to the arts, and I am delighted that the Montclair Film Festival showcases so much artistic talent for all citizens to appreciate. Our State is fortunate to have events like the Montclair Film Festival that celebrate the artistic and creative processes involved in the creation of film, and I am confident that this event will bolster New Jersey's continuous dedication to the arts.

I applaud everyone involved in the planning of this event for giving our residents the opportunity to experience a rich variety of films that further contribute to New Jersey's reputation for excellence in the arts.

Best wishes for an enjoyable and successful event.

Chris Christie
Governor

Welcome to the Sixth Annual Montclair Film Festival. This two-week event is a wonderful opportunity to view high quality films from established, emerging, independent and cutting edge artists. Whether you are a film enthusiast or come to watch one specific movie, the broad and extraordinary lineup offers documentaries, comedies, dramas, short films and family-focused events.

What makes this year even more special is the opening of the Film Festival's new home and education center at 505 Bloomfield Avenue in Downtown Montclair – the Investors Bank Film and Media Center. This facility will enable the festival to continue its great work 12 months of the year and provide a year-round attraction.

While visiting, explore the eclectic shops and boutiques, sample the international fare from restaurants representing almost every continent, stroll through our unique museums and galleries and enjoy our picturesque open spaces.

We thank the committee for highlighting the extraordinary artistic talents of the filmmakers and actors, as well as our vibrant community. Essex County knows that the arts are a cultural and economic driver, and strongly supports efforts like the Montclair Film Festival. Together we will continue *Putting Essex County First*.

Joseph N. DiVincenzo, Jr.
Essex County Executive

Welcome to the 2017 Montclair Film Festival.

The Township of Montclair is honored to host this now staple of arts and culture in New Jersey and, in fact, the United States.

Please take full advantage of these ten days; there is nothing like it. The Festival Team is going all out to make 2017 the best year yet.

If past is prologue, don't bet against it! Enjoy!

Robert D. Jackson
Mayor of Montclair

We Bring You Home

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Montclair office is proud
to be a part of this
exciting event once
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of such a unique and
exciting community event.

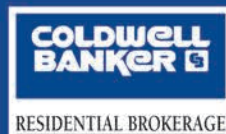


Montclair Office

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On behalf of all of us at the New Jersey State Council on the Arts, welcome to the 2017 Montclair Film Festival! We are excited for yet another eclectic line-up of films and programs, showcasing emerging and established storytellers, artists and visionaries from New Jersey and around the world, right here in downtown Montclair.

The State Arts Council is a proud supporter of the Montclair Film Festival, and as we watch them grow both physically and programmatically, we are reminded of the importance of the work they do. Festivals like these bring communities together, strengthen the economy, foster learning and exploration for people of all ages, and provide a forum for important conversations. And let's not forget how much fun it can be to go to the movies!

Congratulations to our colleagues at the Festival and beyond who work hard year-round to make the next week the best it can be. Thanks for coming – enjoy the show!

Elizabeth Mattson
Chair
NJSCA

Nick Paleologos
Executive Director
NJSCA

Dear Friends,

On behalf of the New Jersey Division of Travel and Tourism, it is my pleasure to welcome those gathered for the 6th Annual Montclair Film Festival. New Jersey offers an impressive array of events throughout the year, and the Montclair Film Festival is a stellar example of an organization partnering with the arts community and partner stakeholders to ensure the experience is positive, productive and memorable for everyone.

The Division of Travel and Tourism is a proud sponsor of the Montclair Film Festival. We realize that through the arts, we have the opportunity to realize our community's cultural wealth. All over New Jersey, community centers, museums, theaters and performance venues provide opportunities for visitors to come together and share in the creative process or be wowed by artistic excellence.

While enjoying the town of Montclair, visitors can also explore the eclectic shops and boutiques, revel in the international fare from local restaurants, stroll through unique museums and galleries and savor the breathtaking open spaces. Aside from the films you've come to take in, it is our hope that the unexpected beauty of Montclair and Essex County will leave you excited for more.

Year after year, the festival has become a proven platform for community building, especially as we consider the ever-increasing need to understand our similarities and celebrate our differences.

Best wishes for an enjoyable and memorable festival!

Sincerely,

Jake Buganski
Acting Executive Director
New Jersey Division of Travel and Tourism



IN GOOD COMPANY:

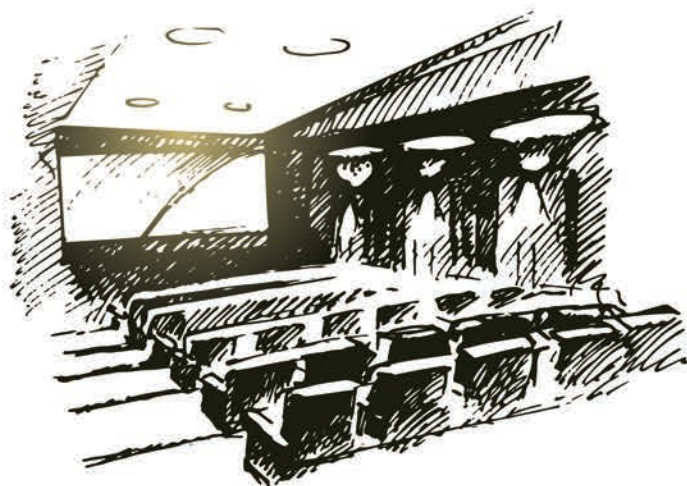
SHARING THE SPOTLIGHT IN NEW JERSEY

HackensackUMC Mountainside is proud to sponsor The Montclair Film Festival. As two institutions that are bringing national attention to New Jersey by setting the bar higher for quality and innovation, HackensackUMC Mountainside and The Montclair Film Festival are in good company.

Our patients are in good company, too. HackensackUMC Mountainside is now part of the **Hackensack Meridian Health Network**, New Jersey's most integrated and comprehensive health care system, which gives our patients instant access to the nation's best doctors and specialists—right here at home.

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HEALTH



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1 Bay Avenue Montclair, NJ 07042
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Dear Friends,

On behalf of the Board of Directors of Montclair Film, we are proud to welcome you to the 2017 Montclair Film Festival!

The past year has been an incredible period of growth for our organization, with a record-breaking annual fundraiser—*Wow, That Was Weird: A Post-Election Evening With Stephen Colbert and John Oliver*; our new home, the Investors Bank Film & Media Center at 505 Bloomfield Avenue, opening its doors on time and on budget; and a full slate of year-round education programs reaching greater numbers of students than ever before. We're also rolling out a new website, ticketing system, and brand design, all in support of our expanded year-round film and education programming, which launches on June 1, 2017.

As we have worked to develop this expansive slate of programs and opportunities, we have decided to organize around a new name, one that better encapsulates the full scope of our year-round work. We are excited to have begun work as Montclair Film, and, while the new name is our now official moniker, the annual Montclair Film Festival remains our signature program and the centerpiece of the organization's work.

Although we are incredibly proud of all of the new opportunity created by our growth, we remain firmly committed to maintaining our mission to feature the best in cinema, conversation, and special events. This year's program features a wide range of stories and perspectives, one that reflects the wonderful diversity of our community and offers our audiences the chance to explore interesting perspectives and artistic ideas that challenge us to see things in a new way.

During this past year, we have been recognized as a leading film festival, both internationally and locally. *MovieMaker Magazine* named us one of the "25 Coolest Film Festivals In World," calling us "one to watch." And, on the home front, for the fifth year in a row we've been named the "Favorite Film Festival" by the *JerseyArts.com People's Choice Awards*.

Yet, our community remains the focal point of Montclair Film, and it is your support -- as a sponsor or donor, as a member, as one of the hundreds of volunteers who make our festival possible, or perhaps as a patron attending our films and events -- that has allowed us to reach these new milestones in the development of our organization. We remain forever grateful for your support and look forward to the opportunity to continue to bring you the best in film and education in the coming year. Thank you for all you do, and please enjoy the 6th Annual Montclair Film Festival!

Sincerely,

Bob Feinberg
Founder and Chairman
MONTCLAIR FILM

Evelyn Colbert
President
MONTCLAIR FILM

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► As we move into our new home and headquarters we salute our current and past Board of Trustees and current Advisory Board. Thank you for your vision, leadership, generosity, and hard work that makes all of this possible.

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TOM HALL,
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"★★★★★

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POWERFUL!"**

BOB FEINBERG,
Chairman MFF



A TEAM. THEIR BUILDING. THEIR INSPIRATION.

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Thank you **Investors Bank** for our new home at 505 Bloomfield Avenue, a place to engage, educate and entertain through the power of visual storytelling.

Special thanks to our extraordinary Montclair-based project team! We are amazed by and forever grateful for your creative vision and generous support.

- ◆ Bob Silver, Project Director
Katie Long, Project Manager
The Bravitas Group
- ◆ Rachael Grochowski, Design Architect
RHG Architecture + Design
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MONTCLAIR
FILM

MONTCLAIR FILM+ VOLUNTEER



► **Our volunteers are the heart and soul of the Montclair Film Festival. We couldn't do it without you. Thank you for all your hard work and dedication.**

WE ♥ OUR VOLUNTEERS

Anyone who has ever attended a Montclair Film event has witnessed the enthusiasm of our extraordinary volunteers. We are continuously inspired by their passion, dedication, and talents. We know we couldn't do it without them—they are truly the heart and soul of our organization.

Meet great people, be part of fun events and help bring great film to the community. With the opening of our new home on Bloomfield Avenue and the introduction of Cinema505, there will be even more opportunities to be part of the excitement.

If you are interested in joining our dynamic and diverse team of volunteers, sign up at www.montclairfilmfest.org/volunteer.

Summer Filmmaking Academy



If you're a student, grades 6-12, who dreams of learning how to write, shoot, and edit a film, then the Summer Academy is for you. You'll get hands-on training in the craft of filmmaking.

Choose from a variety of different workshops including:

- Reel World Filmmaking
- Narrative Filmmaking
- Cinematography
- Screenwriting
- Improv
- Editing

MONTCLAIR⁺
FILM+
EDUCATION

Visit MontclairFilmFest.org/SummerAcademy

*Scholarships are available for qualified students



Dear Friends,

Artistic expression has always been at the core of any culture. At the heart of Montclair Film + Education is a commitment to providing all students with the tools to find their voices and tell their stories. We believe there may be no better way to get people to engage with their community, the world, and each other.

This year marks our 6th annual *Emerging Filmmaker Competition* as well as *Behind the Screen*, a day of master classes in partnership with the Film Institute at Montclair State University. Through our goal of providing access to arts education for all students, we've brought free workshops into the Montclair, Newark, and East Orange Schools. We're especially proud of our Spotlight Series, presented in conjunction with the Montclair Cooperative School. Through a mix of substantive films, speakers, digital media, and art workshops, this program inspires students to actively engage in important social issues.

2017 marks a significant milestone for Montclair Film + Education as we launch the Silver Family Foundation Education Center at 505 Bloomfield Avenue. The Mindy Cohen and David Bershad Media Labs will serve as a home for our Summer Academy and our expanded catalog of hands-on workshops including screenwriting, filmmaking, cinematography, editing, and improv. Here, people of all ages who love films and the arts can learn new skills, showcase their work, and connect with others who share their passion.

We'd like to give a special shout out to our amazing creative community who has been so incredibly generous in helping to foster the next generation of filmmakers and storytellers, and thank you in advance for supporting our work!

Warm regards,

A handwritten signature in black ink, appearing to read "Sue Hollenberg".

Sue Hollenberg
Education Director
Montclair Film





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Thank you for your generous support of Montclair Film during our 2017 fiscal year (October 1, 2016 – September 30, 2017).

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Evelyn and Stephen Colbert
Aash Desai
Rhonda and Bob Silver

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Mindy Cohen and David Bershad

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(continues on page 27)



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*2016 donation received after the 2016 Festival Guide went to print.



OUR TOP 5 MFF TIPS

We always get asked about how to best navigate the Montclair Film Festival (MFF): How to choose films when there are so many options? How to know which are the must-see films? How to get tickets before they sell out? What's the best way to try new things?

Here are our tips for making the festival your own!

1. Become a member!

Everyone loves a discount! Not only do our members receive a discount on all tickets and events at the festival, they also get the first chance to purchase tickets, giving members access to our programs ahead of the crowd. And with year-round programming coming to our new home at 505 Bloomfield Avenue, the discounts will continue as we launch a robust schedule of film screenings, events, and education classes for all ages. And of course, your membership is tax-deductible, providing us with important operational support year-round. A true win-win!

2. Avoid "FOMO" by using the grid first!

Do you have unlimited time to attend the MFF? If so, congratulations, but you'll still only be able to see less than 1/3 of the films and programs we're offering! If you don't have unlimited time, maybe you have festival FOMO (Fear of Missing Out)? The best way to get your arms around the 150+ films, conversations, and events at this year's festival is to figure out when YOU can attend. Once you have blocked out time to attend, visit the grid (beginning on page 157) to see what's screening when you are free. Next, in the times you're available, make a list of the films you are interested in screening. If a film shows up twice in your schedule, use one of the opportunities to see something unexpected; discovery is what film festivals are all about!

3. Our theaters are great (they're also a clue)!

Our theaters range in size from 1700 (The Wellmont) to 65 seats (Cinema505), with a range of sizes in between. Our team works hard to match the films to the rooms in which they screen: the bigger the room, the more demand we expect from our audience. So if you're trying to figure out which movies will appeal to the broadest possible audience, just look at the theater in the grid and remember: the size of the room dictates which films we expect to be in the most demand. From largest to smallest, they are:

Wellmont > MKA > Bellevue > Clairidge > Cinema505

4. Looking to explore? Try for an MFF bingo!

More than 150 films, events, and conversations and roughly 40 time slots over ten days means there are an unfathomable number of possible film festival experiences any single individual can have. One of the best ways to experience the festival is to try a little bit of everything. So why not go all the way and try for an MFF BINGO? If you can, try to see one fiction, documentary, and foreign film, one short-film program, one panel, one conversation; ask at least one question during a Q&A; and attend at least one party. Who knows what you might find?

5. When all else fails? Stand by!

Didn't become a member to get presale access to tickets? Unable to avoid FOMO because you didn't have the time to make plans? Heard a friend tell you how much he or she loved a movie you missed? No film at the festival is ever SOLD OUT! Our standby line is a great way to catch movies that have no more advanced tickets left on sale. Join the standby line at the venue where the film you want to see is playing, and if there are any empty seats left five minutes before the show starts, we'll sell as many as are available. We have over a 90% success rate on standby, so there's a good chance you'll get in. Give it a shot!



▶ **Another sold-out fundraiser for Montclair Film.**

STEPHEN COLBERT + JOHN OLIVER FUNDRAISER

Thank you for supporting *Wow, That Was Weird: A Post-Election Evening with Stephen Colbert and John Oliver*, the Montclair Film Festival's annual celebrity fundraiser at the New Jersey Performing Arts Center on Saturday, November 19, 2016.

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MONTCLAIR FILM

INTRODUCING MONTCLAIR FILM

You may have noticed that this spring, the Montclair Film Festival launched our new name and identity, Montclair Film. The name, intended to better express our year-round commitment to a wide range of film and education programming, will be the new identity under which we operate.

But don't worry, the Montclair Film Festival (MFF) will retain its name as the organization's signature program. That said, our new brand and new name help us demonstrate the full scope of our work to our audiences, partners, colleagues, and filmmakers, allowing us to create a consistent way to showcase our programs and events.

Here's a guide for our new look as Montclair Film!



Blue is for Film Programs



Orange is for Education Programs



Green is for Special Events



Purple is for Community



Coral is our Primary Color



The MFF Logo stays in the Family

We've been more than just a ten-day film festival for years, and with the opening of the Investors Bank Film & Media Center, we knew the time was right to launch a new identity.

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OPENING NIGHT FILM

STEP



▶ **Friday, April 28**
7:30 p.m.
The Wellmont Theater

Director: Amanda Lipitz
Producers: Steve Cantor, Amanda Lipitz
USA/2017/83 min.

In *STEP*, her joyous, pulsating portrait of the "Lethal Ladies" step dancing team of the Baltimore Leadership School for Young Women, director Amanda Lipitz documents the team's high-stakes senior year of high school in inner-city Baltimore. As each girl strives individually to become the first in her family to attend college, they simultaneously work hard with the team to create an electric performance that will bring home a city championship. But when the challenges of school, home, a city on the edge, and the demands of the team threaten the unity of the group, it will take the special bond they have created to see them through to their ultimate goal. The Montclair Film Festival is proud to present *STEP* as our 2017 Opening Night Film.

OPENING NIGHT PARTY



▶ **Friday, April 28**
9:30 p.m. - 12:00 a.m.
The Wellmont Theater

Join us as we kick off the 2017 Montclair Film Festival's 6th season with the joyous and celebratory documentary, *STEP*.

With cuisine from our Official Festival Caterer, Events by Joni, the Opening Night Party is the perfect start to ten days of film, conversation, and celebration. Enjoy desserts from The Little Daisy Bake Shop and an open bar with craft beer from New Jersey Beer Co., Ironbound Hard Cider, and a great selection of wine and cocktails.



Brad Resnick, Montclair Film Festival

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DOCUMENTARY CENTERPIECE

TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES AND UNIVERSITIES



▶ **Friday, May 5**
7:00 p.m.
The Wellmont Theater

Director: Stanley Nelson
Producers: Cyndee Readdean, Stacey L. Holman
USA/2017/85 min.

The story of Historically Black Colleges and Universities (HBCUs) began before the Civil War and influenced the course of our nation, yet remains one of America's most important untold stories. Until now. With his new film, Stanley Nelson returns to the MFF to share the rich mosaic of stories that tell the true history of HBCUs. Operating at the margins of the American collective conscience despite their role in shaping Black life, dismantling segregation, and birthing and growing the Black middle class, HBCUs have been integral to the struggle for African American equality in America. Forget what you think you know: TELL THEM WE ARE RISING sheds new light on the inspirational path HBCUs have traveled from their inception as schools to educate the families of formerly enslaved Americans to the challenges they face today.

Director Stanley Nelson in attendance

HOUSE PARTY



▶ **Friday, May 5**
9 p.m. - 12 a.m.
The Wellmont Theater

With a wink to the 1990 hit movie, "HOUSE PARTY" is a celebration of black cinema. Be ready to party and dance the night away while raising a glass to our filmmakers. Your ticket includes two drinks and popcorn. Cash bar and food trucks available.



It's not too late!

Montclair Film has raised more than \$2 million towards our goal of \$2.5 million to renovate our new home in the Investors Bank Film & Media Center.



We are still accepting multi-year gifts and have a limited number of unique naming opportunities available, starting at \$25,000. Donors making gifts of \$10,000 and up will be recognized on the donor wall in the entryway lobby. Thank you for helping us to produce world class film and media programming that will have a lasting and meaningful impact on the cultural future of Montclair and on film enthusiasts from across the region.



Visit our new location 505 Bloomfield Avenue to see your dollars at work!

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Please contact our Director of Development, Aran Roche at Aran@MontclairFilmFest.org or (201) 306-2127 or to learn more.

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EMERGING FILMMAKER COMPETITION



▶ **Saturday, April 29**
11:00 a.m.
The Wellmont Theater

The Montclair Film Festival's EMERGING FILMMAKER COMPETITION celebrates the work of filmmakers from our region who are in the 4th through 12th grades. These films, adjudicated by a jury of local film professionals, represent a wide range of styles and voices that showcase the diverse talents of young people who are using cinema to tell their stories. Categories include narrative, comedy, documentary, and experimental films. Awards will be given in each of these categories, as well as for films that make a social impact. This screening is open to the public, and all ages are welcome as we celebrate these outstanding films.

FILMMAKER PARTY



▶ **Saturday, May 6**
9:00 p.m. – 12:00 a.m.
Cinema505

It's the final night of the festival, so please join our visiting filmmakers and industry professionals as we celebrate their work. No party is complete without our Official Festival Caterer and Official Festival Beer Company, Events by Joni and New Jersey Beer Co. We are also proud to feature Ironbound Hard Cider to complement our selection of cocktails. The Filmmaker Party is the perfect ending to ten days of great cinema, conversations, and community!



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FICTION CENTERPIECE PATTI CAKE\$



▶ **Saturday, May 6**
1:00 p.m.
The Wellmont Theater

▶ **Director:**
Geremy Jasper
Producers:
Michael Gottwald,
Dan Janvey,
Chris Columbus
Cast: Danielle
Macdonald, Bridget
Everett, Siddharth
Dhananjay
USA/2017/108 min.

Patricia "Killa P" Dombrowski (Danielle MacDonald, in a breakthrough performance), aka Patti Cake\$, scrambles to make ends meet on the mean streets of New Jersey while dreaming of making it to the big time as a hip-hop artist. With her best friend Jheri (a hilarious Siddharth Dhananjay), Patti searches for the opportunity to realize her musical ambitions before finding it in an unlikely place; a reclusive goth-metal producer named Basterd (Mamoudou Athie) who has dreams of his own. When the three join forces with Patti's Nana (Cathy Moriarty), a song is born that will take them all to new heights, unless the realities of every day life stop them first. Filled with heart and wonderful original songs, director Geremy Jasper makes his feature debut with PATTI CAKE\$, the story of a dreamer who won't stop until she reaches the top.

CLOSING NIGHT FILM BAND AID



▶ **Saturday, May 6**
7:30 p.m.
The Wellmont Theater

▶ **Director:**
Zoe Lister-Jones
Producers:
Zoe Lister-Jones,
Natalia Anderson
Cast: Zoe Lister-Jones,
Adam Pally,
Fred Armisen,
Susie Essman,
Hannah Simone,
Retta, Ravi Patel
USA/2017/91 min.

A strong marriage is about love, communication, and the give and take of daily life. But when the trappings of the everyday give way to argument and strife, couples sometimes take unique measures to find a way forward. That's certainly the case for Anna (writer/director/producer/star Zoe Lister-Jones) and her husband Ben (Adam Pally); unable to stop arguing about the little things, they decide to take a big leap and start a band together. Creating catchy songs that deal with their marital problems, the pair begin rehearsals until they discover that their unusual neighbor Dave (Fred Armisen) is also a drummer. Featuring terrific original songs and hilarious performances, BAND AID proves that sometimes, the familiarity of married life can be the start of something unexpected and wonderful.

Playing with PARAFFIN (3 min.), page 115



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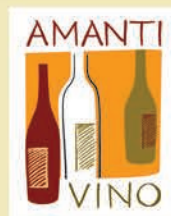
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- ▶ Saturday, April 29
- Sunday, April 30
- Saturday, May 6
- Sunday, May 7
- ▶ 11:00 a.m.
- Cinema505, FREE

COFFEE WITH...

As we open the doors to our new home at The Investors Bank Film & Media Center, located at 505 Bloomfield Avenue, we thought we'd show a little extra hospitality to our friends and neighbors this year by hosting a series of open conversations fueled by free coffee from our friends at Java Love! Join us each weekend morning for a casual discussion of upcoming films, tips for navigating the festival, and conversations with surprise guests. Bring your questions and ideas, and come ready to talk. You never know who might drop by!



- ▶ Sunday, May 7
- 12:15 p.m.
- Cinema505, FREE
- ▶ Visit our Box Office at Cinema505 or MontclairFilmFest.org for an updated live recording schedule

PURE NONFICTION LIVE!

Join Montclair's own Thom Powers, one of the founding directors of the Montclair Film Festival and a leading voice in the American documentary film community, for these live recording sessions of his podcast *Pure Nonfiction*. Thom will be joined by one of the leading lights in the world of nonfiction filmmaking for a wide-ranging discussion of their career, craft, and the stories they tell. Available on all of your favorite podcasting services, *Pure Nonfiction* remains an engaging look at the best in documentary film, recorded live at the Montclair Film Festival!



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▶ Sunday, April 30,
1:00 p.m.
The Montclair
Kimberley Academy
Upper School

▶ Moderated by
Stephen Colbert

IN CONVERSATION WITH JOHN TURTURRO

One of the screen's most singular performers, John Turturro made his theatrical debut by creating the title role of John Patrick Shanley's *Danny and the Deep Blue Sea*, for which he won an OBIE Award and a Theater World Award. His film career remains unforgettable, including roles in *DO THE RIGHT THING*, *THE COLOR OF MONEY*, *QUIZ SHOW*, *MILLER'S CROSSING*, and *THE BIG LEBOWSKI*. For his work in *BARTON FINK*, Turturro won the Best Actor Award at the Cannes Film Festival, where he also won the Camera D'Or Award for his directorial debut, *MAC*. On television, he won an Emmy Award for his appearance on *Monk*, and in 2017, received a Golden Globe nomination for his role as John Stone on the HBO series *The Night Of*.



▶ Sunday, April 30
5:00 p.m.
The Montclair
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TRUE OR FALSE? THE CHALLENGE OF REPORTING IN THE "FAKE NEWS" ERA

With recent debate over the veracity of news reporting making its way to the highest levels of the American conversation, the stakes surrounding how information is gathered, reported, and consumed is greater than ever. But when information is more accessible than any time in our history, why is getting people to believe the facts harder than ever before? And where do we go from here? Working with our partners at RetroReport to assemble a world-class panel of journalists, the Montclair Film Festival is proud to present the second part of our program on the fake news phenomenon, in what is sure to be one of the most talked about events at this year's festival.

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▶ **Saturday, May 6**
4:00 p.m.
The Wellmont Theater

▶ **Moderated by**
Stephen Colbert

IN CONVERSATION WITH BILL NYE

Bill Nye, scientist, engineer, comedian, author, and inventor, is a man with a mission: to help foster a scientifically literate society, to help people everywhere understand and appreciate the science that makes our world work. Making science entertaining and accessible is something Bill has been doing most of his life. Bill's fascination with how bicycles, airplanes, and other things work led him to Cornell University and a degree in Mechanical Engineering in 1977. From 1992-1998, Bill won seven national Emmy Awards for writing, performing, and producing the seminal *Bill Nye The Science Guy* TV show.

After joining as a regular member in 1980, Bill is now the CEO of the Planetary Society, the world's largest space-interest group. Under his leadership, the non-for-profit Society is empowering the world's citizens to advance space science and exploration and to know the cosmos and our place within it. Bill joined his astronomy professor Carl Sagan when he was elected the American Humanist Association's Humanist of the Year in 2010. He was also honored by the American Society of Mechanical Engineers with the Ralph Coates Roe Medal in 2012. Bill holds Honorary Doctorate degrees from six universities: Rensselaer Polytechnic Institute, Goucher College, Johns Hopkins University, Quinnipiac University, Willamette University, and Lehigh University.

Bill continues to fight to raise awareness of climate change and the value of critical thinking, science, and reason. Bill is working on his next book for a general audience on the subjects of energy and climate change; with over seven billion people breathing and burning an atmosphere that is barely 100 kilometers thick, humankind is changing the Earth's heat balance faster than ever in the planet's history. Through all his work, Bill hopes to inspire people everywhere to change the world. His next children's book will be about space exploration.



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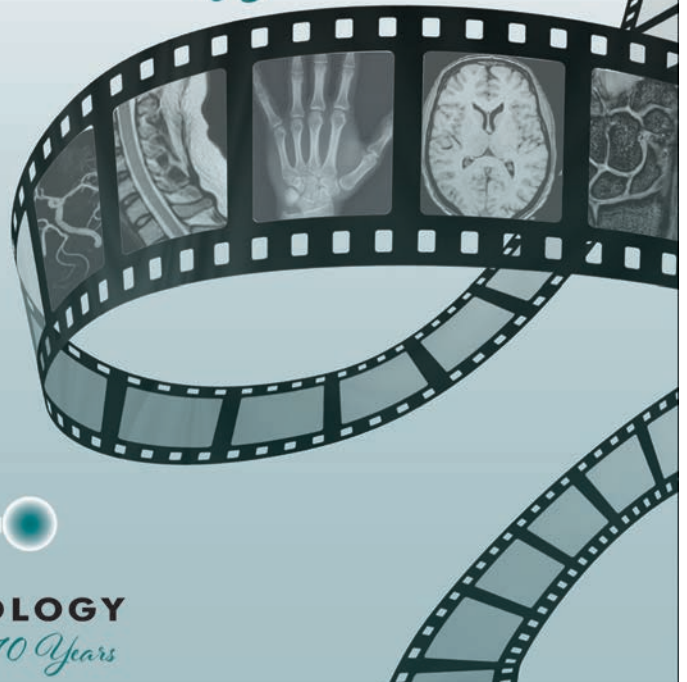
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▶ **Saturday, May 6**
1:00 p.m.
Cinema505, FREE

EMERGING BLACK VOICES

The Montclair Film Festival, in partnership with our friends at the American Black Film Festival, are proud to present our inaugural Emerging Black Voices program, which highlights the contributions of up and coming African American professionals in the independent and documentary film community. Our 2017 class features three artists who have worked to create some of the year's most unforgettable documentary films; Iyabo Boyd (producer, FOR AHKEEM), Sabaah Folayan (director, WHOSE STREETS?), and Yance Ford (director, STRONG ISLAND) will join us for a conversation about filmmaking, their mission as artists, and the wide range of ideas that lead them to their subjects and stunning new works.



▶ **Sunday, May 7**
1:30 p.m.
Cinema505, FREE

AMERICAN BLACK FILM FESTIVAL ALUMNI: THE RISE TO SUCCESS AFTER ABFF

During the past 20 years, The American Black Film Festival (ABFF) has discovered and championed the work of numerous young filmmakers, helping them develop networks of opportunity and relationships that allow them to build successful careers in the film and television industries. With a lot of hard work, talent, and determination, these alumni of the ABFF have proven that their voices are indispensable to the future of film and media. Join ABFF Head of Programming Melanie Sharee and a distinguished panel of filmmakers and industry professionals as they discuss ways to utilize your film festival experience to start yourself on the path to building careers that last.



▶ **Saturday, April 29**
8:30 p.m.
The Wellmont Theater

▶ **Please Note: NIGHT OF THE LIVING DEAD cosplay is welcome, but only make-up and clothing. The Wellmont Theater prohibits masks and simulated weapons and we cannot admit those in violation of the policy. Your understanding and enthusiasm are appreciated!**

NIGHT OF THE LIVING DEAD: THE 4K RESTORATION

Released in 1968 and made on a shoestring, George Romero's NIGHT OF THE LIVING DEAD has gone on to become one of the most influential films of all time, ushering in an era of visually powerful, socially engaged horror that reflected the political anxieties of the era. But while history has cemented its deserved reputation as a masterpiece, the same can not be said of the physical film itself.

Due to a copyright snafu, NIGHT OF LIVING DEAD has existed in the public domain for decades, leading to a wide range of copies of the film to circulate, from cheaply produced, low resolution transfers on VHS tape to even worse, smudged, edited, and pixelated television presentations of the film that became a staple of the late-night scary movie circuit.

Ahead of the film's 50th anniversary, The Museum of Modern Art and The Film Foundation joined with Image Ten, the film's production company, to produce a stunning new restoration and 4K transfer of NIGHT OF THE LIVING DEAD, direct from the original camera negative. The result is the film like you've never seen it before, with incredible visual and audio detail that allow NIGHT OF THE LIVING DEAD to look and sound as it was intended.

This screening will feature special guests for a post-screening discussion, including Producer Russ Streiner, who also played Johnny in the film and delivered the now-famous line "They're coming to get you, Barbara;" actress Kyra Schon, who portrayed the 11 year-old Karen Cooper in the film and provided one of the film's most unforgettable moments; and investor and the film's sound recordist Gary Streiner, who oversaw the film's restoration on behalf of Image Ten.

Join us at The Wellmont Theater, the biggest screen in Montclair, for an unforgettable presentation of this modern masterpiece.

Special Thanks to Katie Trainor (MoMA Film Collections Manager and Preservationist on NIGHT OF THE LIVING DEAD), Margaret Bodde (Executive Director, The Film Foundation), and Gary Streiner (Image Ten) for their support in making this screening possible.



A NEW PARTNERSHIP TO ENRICH OUR SUPPORT FOR AFRICAN AMERICAN CINEMA

After five years, we've worked to bring the finest in African American cinema to Montclair, as an integral part of our festival and through our year-round programming; 2017 saw us screen *THE WIZ*, *I AM NOT YOUR NEGRO*, and 2017 Academy Award Best Picture winner *MOONLIGHT* to packed audiences throughout our community. Montclair Film, under the leadership of our Board of Directors, Diversity Committee, and entire staff, is proud to announce a new partnership with our colleagues at the American Black Film Festival (ABFF), an annual festival taking place June 14–18 in Miami, FL, and dedicated to showcasing quality film and television content by and about people of African descent.

Montclair Film and ABFF have worked together to build a relationship that helps build meaningful opportunity for African American professionals in the film and television industry, and which celebrates the work of established artists in the field. This year's partnership includes a new program, Emerging Black Voices, which will offer opportunity to filmmakers and producers at both the Montclair Film Festival (MFF) and ABFF, as well as multiple panel discussions, screenings, and our House Party, a celebration of African American filmmakers held each year at the MFF.

We welcome our friends and partners at the ABFF to this year's festival, and look forward to growing and expanding our relationship in the years to come!

2017 PARTNERSHIP PROGRAMS & FILMS

Opening Night Film: *STEP* (page 35)

Documentary Centerpiece Film: *TELL THEM WE ARE RISING: THE STORY OF BLACK COLLEGES & UNIVERSITIES* (page 37)

FOR AKHEEM (page 75), Emerging Black Voices Participating Film

STRONG ISLAND (page 89), Emerging Black Voices Participating Film

WHOSE STREETS? (page 93), Emerging Black Voices Participating Film

Emerging Black Voices Industry Lunch

Emerging Black Voices Panel (see page 51)

ABFF Alumni Panel (page 51)

The 2017 House Party (page 37)

EMERGING BLACK VOICES FELLOWS

The Montclair Film Festival, in partnership with our friends at the American Black Film Festival, are proud to present our inaugural Emerging Black Voices program, which highlights up-and-coming African American professionals in the independent and documentary film community. We welcome our 2017 Fellows and look forward to sharing their new films at the festival!



Iyabo Boyd, Producer, FOR AHKEEM

Iyabo Boyd is an independent film producer, writer/director, and entrepreneur. As a 2016 Sundance Creative Producers Fellow, and a 2016 Impact Partners Creative Producers Fellow, Iyabo is currently producing the feature documentaries CHARM CIRCLE by Nira Burstein, and FOR AHKEEM by Jeremy Levine and Landon Van Soest, which premiered at the 2017 Berlin International Film Festival. Iyabo previously held positions at Chicken & Egg Pictures, Tribeca Film Institute, Hamptons Film Festival, and IFP. Iyabo is the founder of Feedback Loop, a documentary consulting firm, and Brown Girls Doc Mafia, a collective of women filmmakers of color working in documentary.



Sabaah Folayan, Director, WHOSE STREETS?

Sabaah Folayan entered the world of storytelling through theater, attending the Lee Strasberg Institute of Theatre and Film as a teenager, and performing as a member of the Black Theater Ensemble while a pre-med student at Columbia University. In September 2014, visiting Ferguson, MO inspired her to embark on her directorial debut WHOSE STREETS?, landing her a coveted spot on *Filmmaker Magazine's* annual "25 New Faces of Independent Film" with Co-Director Damon Davis. She is a 2015 Firelight Media Producers Lab Fellow, 2016 Chicken & Egg Accelerator Lab Fellow, and 2016 Sundance Institute Documentary Edit and Story Lab Fellow.



Yance Ford, Director, STRONG ISLAND

Director Yance Ford, who is transgender, is a recipient of the Creative Capital Award, a MacDowell Colony Fellowship, a Sundance Documentary Film Program Fellowship, and was among *Filmmaker Magazine's* 25 New Faces of Independent Film in 2011. Ford has worked as Series Producer for PBS, where his curatorial work helped garner more than 16 Emmy nominations. Ford is also an architectural welder, and while at Modern Art Foundry he helped assemble the sculpture *Maman* by Louise Bourgeois—the series of three spiders exhibited at Rockefeller Center and now on permanent display at the Guggenheim Museum in Bilbao, Spain.

2017 Emerging Black Voices Industry Advisors

Jeff Friday, Founder & CEO, ABFF Ventures, LLC

Patrick Harrison, Director, New York Programs and Membership, The Academy of Motion Picture Arts & Sciences

Julie La'Bassiere, Founder & CEO, Tall Bird Marketing & Strategy

TRUE OR FALSE? FAKE NEWS AND FALSE NARRATIVES

Montclair Film is committed to using the power of conversation and media literacy to connect our audiences with stories that matter. This year, we are proud to welcome Retro Report as our partner for a two-part series on the news, reporting, and media consumption. With our national conversation embroiled in a collective disputation of facts and our personal truths almost exclusively dependent upon which media we choose to consume and believe, this program is designed to engage with the history of the relationship between media narratives and power, and to offer a look inside the job of reporting the facts when audiences are more inclined than ever to challenge them.

Montclair Film is grateful to our partnership with Retro Report who, at retroreport.org, are home to a growing series of over 100 short documentaries for

RETROREPORT.ORG

MONTCLAIR FILM

the digital generation. Their films provide context to today's headlines by exploring the pivotal moments that shaped our world and their impact on our lives today. Our partnership features a program of films, curated by the Retro Report team, that examines the way in which media stories can shape the public conversation, for better and sometimes, worse.

The Conversation

TRUE OR FALSE? REPORTING IN THE AGE OF "FAKE NEWS"

In a world of fast-paced news, there are more ways to present the facts, so why is getting people to believe them harder than ever before? And where do we go from here?

► **Sunday, April 30, 5:00 p.m. Montclair Kimberley Academy Upper School, page 47**

TRUE OR FALSE? THE LURE OF THE FALSE NARRATIVE

In the age of fake news, a look back at stories and reporting that shaped our current media landscape, curated by our partners at RetroReport. A post-screening Q&A with RetroReport's Kyra Darnton, Bonnie Bertram, Clyde Haberman will follow. 90 min.

► **Sunday, April 30, 3:00 p.m., Bellevue 2**



TRUMP AND THE WAR ON LEAKS

The new president is only the latest to battle leaks of classified information, but what do the American people really have a right to know?



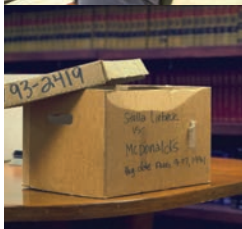
UNRAVELING ZERO TOLERANCE

Over the last 30 years, schools across the country have enacted tough new discipline policies. Some of those schools say they went too far.



VACCINES: AN UNHEALTHY SKEPTICISM

Recent outbreaks of measles have turned a spotlight on those who choose not to vaccinate their children -- how did we get to the point where personal beliefs are given more weight than scientific data?



LIEBECK V. MCDONALD'S: THE BIG BURN

Perhaps the most misunderstood lawsuit in American history, the burns that Stella Liebeck suffered from her McDonald's coffee were nothing compared to what she suffered at the hands of the media.

THE COMING OF SUPER-PREDATORS

By John J. DiIulio, Jr.

... doesn't scare easily. Abraham is
... Democratic district attorney of
... The city's late tough-cop mayor,
... find her "tough cookie." "The
... lightly so. Abraham has seen more
... than Martin Scorsese, stood up (all
... lean drug kingpins, won bipartisan

... elementary school youngest
... of. In such. "We're talkin'
... absolutely no respect for it
... the future. In short, we've
... hasn't yet begun to crest.
... And make no mistake,
... greatest in black. Inter-ci

THE SUPERPREDATOR SCARE

In the mid-1990s, after a decade of soaring juvenile crime, some social scientists warned the violence would only get worse. Reality proved otherwise.



DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition is a five-film competition of the most cinematic and engaging non-fiction films in our program.

CASTING JONBENET, Directed by Kitty Green, page 67

CITY OF GHOSTS, Directed by Matthew Heineman, page 69

FOR AHKEEM, Directed by Jeremy S. Levine and Landon Van Soest, page 75

THE REAGAN SHOW, Directed by Pacho Velez and Sierra Pettengill, page 85

STRONG ISLAND, Directed by Yance Ford, page 89

FICTION FEATURE COMPETITION

The Fiction Feature Competition is a five-film competition of our finest, most ambitious international and domestic auteur-driven fiction films.

AFTERIMAGE, Directed by Andrzej Wajda, page 61

CLASH, Directed by Mohamed Diab, page 69

THE COMMUNE, Directed by Thomas Vinterberg, page 71

LADY MACBETH, Directed by William Oldroyd, page 79

GOOK, Directed by Justin Chon, page 75

FUTURE/NOW COMPETITION PRESENTED BY THE HORIZON FOUNDATION FOR NJ

The Future/Now Competition celebrates American, low-budget independent filmmaking by first or second time directors who are creating innovative, challenging films.

BEACH RATS, Directed by Eliza Hittman, page 63

FITS & STARTS, Directed by Laura Terruso, page 73

MENASHE, Directed by Joshua Z. Weinstein, page 81

THE STRANGE ONES, Directed by Lauren Wolkstein and Christopher Radcliff, page 87

PERSON TO PERSON, Directed by Dustin Guy Defa, page 85

NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition this year focuses on non-fiction films made, produced, or featuring New Jersey talent.

ACORN AND THE FIRESTORM, Directed by Reuben Atlas and Sam Pollard, page 61

ALL WE NEED IS ANOTHER CHANCE, Directed by Corbett Jones, page 61

HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM, Directed by Fred Riedel, page 75

SUPERGIRL, Directed by Jessie Auritt, page 89

SWIM TEAM, Directed by Lara Stolman, page 89

AUDIENCE AWARD, PRESENTED BY INVESTORS BANK

Voted by MFF audiences, the Audience Award is one of the prestigious prizes at the festival. The winning films for Best Narrative Feature, Best Documentary Feature, Best in World Cinema, and Best Short will be announced on Monday, May 9th.

DOCUMENTARY FEATURE COMPETITION



Dan O'Meara is the VP, Special Projects & Documentary, at NEON, a film distribution company. He consulted at RADiUS on social action campaigns for all their documentary releases including Academy Award® winner CITIZENFOUR, CARTEL LAND, and THE MUSIC OF STRANGERS. He managed the social action campaign for Michael Moore's WHERE TO INVADE NEXT and consulted on the Sundance award-winning documentary WEINER. Dan's producing credits include the documentaries BY THE PEOPLE: THE ELECTION OF BARACK OBAMA, PRINT THE LEGEND, and FREAKONOMICS.



Rosie Wong oversees the Sundance Industry Office for the Sundance Film Festival, which services over 1500 industry attendees each year. In addition, she handles outreach for the Sundance Institute's alumni community, which includes supported program and festival artists. She has been on juries at a number of regional film festivals, most recently the Oxford Film Festival in Mississippi. Rosie recently finished a tenure on the executive committee of the Film Festival Alliance.

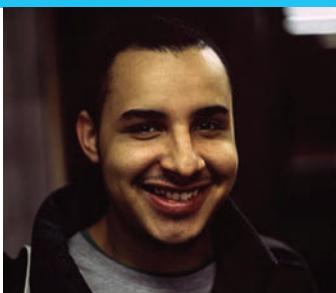


Joe McGovern has been a correspondent at *Entertainment Weekly* since 2013. He has covered such films as MOONLIGHT, LA LA LAND, DEADPOOL and has profiled celebrities such as Emma Stone, Ryan Reynolds, Jake Gyllenhaal, to Sophia Loren. He's written extensively about TV shows such as HBO's *The Night Of*. Recently, Joe wrote a true crime piece about the 1989 murder of actress Rebecca Schaeffer. In happier news, he reported an oral history of the movie LOVE ACTUALLY.

FICTION FEATURE COMPETITION



Arianna Bocco is Executive Vice President of Acquisitions and Production for IFC Films, Sundance Selects, and IFC Midnight, three film distribution labels owned and operated by AMC Networks. Since 2006, Bocco has spearheaded acquisitions at the company, securing some of the world's most critically acclaimed independent films. Under her leadership, the company has acquired over 400 films, including Oscar® and Golden Globe®-winning BOYHOOD.



Ashley Clark is a film critic, broadcast journalist, and programmer from London, now based in Jersey City. He is a regular contributor to publications including *Film Comment*, *Sight & Sound*, *The Guardian*, and *Vice*, and his first book is *Facing Blackness: Media and Minstrelsy in Spike Lee's BAMBOOZLED*. He has programmed at venues including MoMA, BAMcinematek and BFI Southbank.



Robert Eggers is a Brooklyn-based writer and director. Originally from New Hampshire, Eggers got his professional start directing and designing experimental and classical theatre in New York City. After Eggers transitioned to film, he directed several short films, and THE WITCH, his feature film debut, won the Directing Award in the U.S. Dramatic category at the 2015 Sundance Film Festival, and won Best First Feature and Best First Screenplay at the 2017 Independent Spirit Awards.

FUTURE/NOW COMPETITION



Holly Herrick is Head of Film and Creative Media at the Austin Film Society (AFS), where she has played a key leadership role in the expansion of AFS programs including the establishment of the AFS Cinema. She oversees the AFS Grant, an annual production grant for emerging filmmakers. Previously, she was Director of Programming at the Sarasota Film Festival and Deputy Programs Director at the Hamptons International Film Festival.



Dan Nuxoll has been the Artistic Director of Rooftop Films since 1998 and has turned the organization into one of the most popular and innovative film organizations in the country. He has curated and organized events across the world. He has served on numerous film juries, including SXSW Film Festival. He has been named to Indiewire's Influencers list. Currently he is co-directing a documentary about a mysterious woman who ran scandal-plagued film festivals for decades.



Eliza Berman is the Deputy Culture Editor at TIME Magazine, where she covers entertainment with a focus on film. Before dedicating her life to the movies, she spent six years working in New York City government on projects that will sound very boring to people who spend their days immersed in film. Originally from Massachusetts, she has lived in New York City for 10 years.

NEW JERSEY FILMS COMPETITION



Charles Poekel is an independent filmmaker based in New Jersey. He began his career producing and photographing theatrical documentaries including two MFF alumni: DRUNK STONED BRILLIANT DEAD (MFF '15) and HEY BARTENDER (MFF '13). He directed the short documentary UNCLE FLOYD (MFF '14) and his narrative directorial debut, CHRISTMAS, AGAIN (MFF '15), premiered at Locarno in 2014, went on to play the Sundance Film Festival, and was nominated for a 2016 Independent Spirit Award.



Tom Roston is a culture writer who began his career at *The Nation* and *Vanity Fair* magazines, before working at *Premiere* magazine as a senior editor for ten years. His book, *I Lost It At The Video Store*, was a Kirkus "best indie book of 2015." His writing appears in *The New York Times*, *The Guardian*, *Salon* and *TED.com*, among other outlets. He writes the regular blog, *Doc Soup*, about nonfiction filmmaking for PBS.org.



Raphaella Neihausen is cofounder and Executive Director of DOC NYC and *Stranger Than Fiction*, a weekly series at IFC Center. She co-hosts WNYC's *Doc of the Week* and Executive Produces the podcast *Pure Nonfiction*. From 2011–14, she launched the Montclair Film Festival as Executive Director. Raphaella produced the award-winning and 2017 Oscar®-nominated short documentary JOE'S VIOLIN and produced the feature documentary MISS GULAG, which premiered at the 2007 Berlin Film Festival.



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DOCUMENTARY FEATURE



ABACUS: SMALL ENOUGH TO JAIL

Director: Steve James
Producers: Mark Mitten, Julie Goldman
USA/2016/88 min.

In his new film, *ABACUS: SMALL ENOUGH TO JAIL*, documentarian Steve James (*HOOP DREAMS*) tells the incredible saga of the Chinese immigrant Sung family, owners of Abacus Federal Savings of Chinatown, New York. Accused of mortgage fraud by Manhattan District Attorney Cyrus R. Vance, Jr., Abacus becomes the only U.S. bank to face criminal charges in the wake of the 2008 financial crisis. The indictment and subsequent trial forces the Sung family to defend themselves—and their bank's legacy in the Chinatown community—over the course of a five-year legal battle, one that will change their family forever.

- ▶ Saturday, May 6, 11:45 a.m., Bellevue 2
- ▶ Sunday, May 7, 4:15 p.m., Clairidge 1

NJ FILM COMPETITION



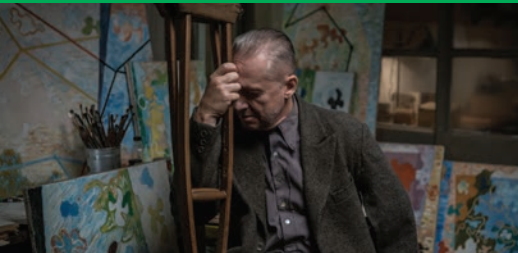
ACORN AND THE FIRESTORM

Director: Reuben Atlas, Sam Pollard
Producers: Reuben Atlas, Sam Pollard
USA/2017/86 min.

If you were impoverished, politically voiceless, and believed you didn't matter, *ACORN* hoped to change your mind. For 40 years, the controversial community-organizing group sought to empower marginalized communities. Its critics, though, believed *ACORN* exemplified everything wrong with liberal ideals, by promoting government waste and ineffective activism. These competing perceptions exploded on the national stage in 2008, just as Barack Obama became president. Fueled by a YouTube video made by undercover journalists, *ACORN*'s very existence would be challenged.

- ▶ Tuesday, May 2, 9:30 p.m., Bellevue 1
- ▶ Thursday, May 4, 6:30 p.m., Clairidge 2

FICTION FEATURE COMPETITION



AFTERIMAGE

Director: Andrzej Wajda
Producers: Michał Kwieciński
Cast: Bogusław Linda, Aleksandra Justa, Bronisława Zamachowska, Zofia Wichlacz
Poland/2016/100 min.
In Polish with English Subtitles

In his final film, the Polish master Andrzej Wajda creates a moving portrait of Polish avant-garde artist Władysław Strzemiński (Bogusław Linda, in a devastating performance). While teaching at the Higher School of Plastic Arts and creating some of the most potent abstract works of the post-WWII period, Strzemiński ran afoul of his political minders, thrusting him into a political battle over the meaning of art and free expression. *AFTERIMAGE* is Strzemiński's timely, wrenching story.

- ▶ Saturday, April 29, 2:45 p.m., Bellevue 1
- ▶ Monday, May 1, 9:15 p.m., Bellevue 2

NJ FILM COMPETITION



ALL WE NEED IS ANOTHER CHANCE

Director: Corbett Jones
Producers: Anna Rau
USA/2016/72 min.

Reginald Prophet Haynes spent his days singing in the stairwell and his nights sticking up liquor stores. Charged with armed robbery at age eighteen, he pled guilty and was sent to Trenton State Prison to serve nineteen years. He knew his life was about to change but could not have fathomed the direction it took. Two years later after being transferred to Rahway State Prison his path would cross with that of renowned Motown producer George Kerr, setting the course for history to be made. *ALL WE NEED IS ANOTHER CHANCE* is a soaring tribute to the power of music to transform lives.

- ▶ Saturday, April 29, 5:00 p.m., Clairidge 1
- ▶ Sunday, April 30, 1:00 p.m., Clairidge 2

DOCUMENTARY FEATURE



AMERICAN EPIC SESSIONS

Director: Bernard MacMahon
 Producers: Allison McGourty, Bernard McMahon
 Performances By: Alabama Shakes, The Avett Brothers, Beck, Elton John, Frank Fairfield, Nas, Raphael Saadiq, Jack White, and more.
 UK/USA/2017/117 min.

AMERICAN EPIC SESSIONS tells the story of recorded music in America through the lens of contemporary performance. Employing one of the first field recording machines used to capture indigenous and folk music throughout the United States, modern day musicians create new recordings directly to vinyl (the sound from which is used on the film's soundtrack). Featured in the upcoming PBS series AMERICAN EPIC and showcasing rich, vibrant performances from some of today's most beloved and exciting artists, AMERICAN EPIC SESSIONS is a salute to the history of recorded sound and an absolute must for music lovers of all tastes.

▶ **Wednesday, May 3, 8:15 p.m., Clairidge 1**
 ▶ **Friday, May 5, 6:00 p.m., Clairidge 2**

FICTION FEATURE



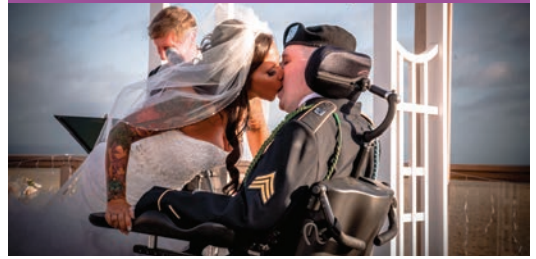
AVENUES

Director: Michael Angarano
 Producers: Michael Angarano, Matthew Perniciaro, Jonah Quickmire Pettogrew, Elyse Seiden, Michael Sherman
 Cast: Michael Angarano, Nicholas Braun, Adelaide Clemens, Ari Graynor, Maya Kazan
 USA/2017/78 min.

When his best friend Peter (Nicholas Braun) arrives in Manhattan for a visit, Max (Michael Angarano) takes him for a day on the town, hitting the tourist spots and all the while hilariously working through the baggage of their friendship. But when they meet a pair of young women, day spills into night and takes an unexpected turn. In his directorial debut, Angarano (THE KNICK) creates a portrait of contemporary New York City that harkens back to the classics of the 1970s; alive to the possibilities of the city.

▶ **Saturday, May 6, 6:45 p.m., Bellevue 2**

DOCUMENTARY FEATURE



AMERICAN VETERAN

Director: Julie Cohen
 Producer: Julie Cohen
 USA/2016/74 min.

AMERICAN VETERAN is Julie Cohen's portrait of Army Sergeant Nick Mendes, who was paralyzed from the neck down by a massive improvised explosive device in Afghanistan in 2011, when he was 21. The film follows Nick through the five-year period after his injury—from the V.A. hospital bed to the fully accessible home where he now lives with his new wife Wendy, a medical caregiver he met in the hospital. Presented in an unflinching, close-up style, the film brings us into Nick's world as he studies for a real estate license and learns how to excel in his new life.

▶ **Saturday, April 29, 7:30 p.m., Bellevue 1**

FUTURE/NOW COMPETITION



BEACH RATS

Director: Eliza Hittman
 Producers: Brad Becker Parton, Andrew Goldman, Drew P. Houpt, Paul Mezey
 Cast: Harris Dickinson, Madeline Weinstein, Kate Hodge, Frank Hakaj
 USA/2017/98 min.

Frankie (Harris Dickinson) is a teenage boy, living on the streets of Brooklyn, and struggling to escape the confines of his working class home life. Spending his evenings at Coney Island with his friends and getting into trouble, he meets a potential new girlfriend, one who demands his respect. But Frankie has a secret, one that will ultimately force him to question his entire identity forever. Eliza Hittman follows up on her tremendous debut IT FELT LIKE LOVE with a fresh perspective on the roles we play.

▶ **Saturday, April 29, 8:00 p.m., Clairidge 2**
 ▶ **Sunday, April 30, 7:00 p.m., Clairidge 1**

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DOCUMENTARY FEATURE



BENDING THE ARC

Director: Kief Davidson, Pedro Kos
Producers: Kief Davidson, Cori Shepherd Stern
USA/2017/102 min.

In English, Haitian Creole, Spanish, Kinyarwanda with English Subtitles

Thirty years ago, a group of improbable heroes came together on a mission that was medical and moral, and, by everyone's estimation other than their own, highly unlikely to succeed. Their goal was simple but daring: to make high-quality health care available to everyone, even in the world's poorest countries. Fighting entrenched diseases, political and bureaucratic machinery, and the charity-industrial complex itself, these crusaders forced the international community to embrace the idea that health care must be a basic human right in every society. BENDING THE ARC is a story of hope and courage in the face of seemingly insurmountable barriers.

- ▶ Saturday, April 29, 9:15 p.m., Bellevue 2
- ▶ Sunday, April 30, 3:15 p.m., Clairidge 2

DOCUMENTARY FEATURE



BILL NYE: SCIENCE GUY

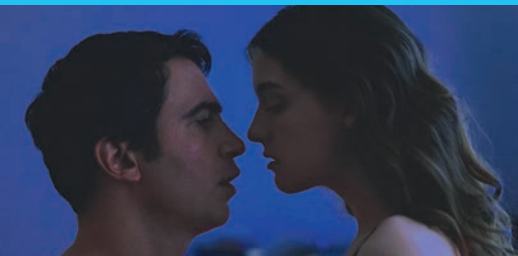
Director: David Alvarado, Jason Sussberg
Producers: David Alvarado
USA/2017/101 min.

Bill Nye is on a journey to change the world! Once the host of a popular kids' show, Nye has transformed himself into a leading voice against the forces that would deny the value of science. Nye not only is speaking out, he is leading by example, on a mission to launch a solar-powered satellite into the cosmos and advocating for the importance of research and discovery. BILL NYE: SCIENCE GUY is a urgent portrait of a scientist on a mission, taking on climate change deniers and creationists in the real world to create a more scientifically literate and engaged universe.

There will be a post screening conversation between Bill Nye and Stephen Colbert.

- ▶ Saturday, May 6, 4:00 p.m., The Wellmont Theater

FICTION FEATURE



BLAME

Director: Quinn Shephard
Producers: Laurie Shephard, Quinn Shephard
Cast: Chris Messina, Quinn Shephard, Nadia Alexander, Tessa Albertson
USA/2017/100 min.

When Mr. Woods (Chris Messina) takes over a suburban New Jersey high school drama class, the school's rigidly enforced social hierarchy makes itself crystal clear: Melissa (Nadia Alexander) rules the roost, Sophie (Sarah Mezzanotte) is her co-conspirator, and Abigail (writer/director/star Quinn Shephard) is an outsider living in isolation. When Mr. Woods decides to have the class work on *The Crucible*, the story and their relationships intertwine, unleashing a chain of events that threatens to upend everything. BLAME is the powerhouse debut from Quinn Shephard.

- ▶ Saturday, May 6, 9:15 p.m., Bellevue 1
- ▶ Sunday, May 7, 2:30 p.m., Bellevue 1

FICTION FEATURE



BRAVE NEW JERSEY

Director: Jody Lambert
Producers: Taylor Williams, Jen Roskind
Cast: Tony Hale, Heather Burns, Anna Camp
USA/2016/86 min.

BRAVE NEW JERSEY is director Jody Lambert's debut comedy, which tells the story of one of the most infamous hoaxes in history—Orson Welles' 1938 *War of the Worlds* radio broadcast, which fooled millions of listeners around the nation into believing America was being invaded by Martians. As the citizens of one small New Jersey town are faced with what they think is their last night on Earth, their lives will change forever. What do you do when you think you have one night to live? What happens the next day when you learn it was all a hoax?

- ▶ Saturday, April 29, 7:15 p.m., Clairidge 1
- ▶ Sunday, April 30, 2:30 p.m., Clairidge 1
- ▶ Tuesday, May 2, 11:30 a.m., Bellevue 1

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DOCUMENTARY FEATURE



BRIMSTONE & GLORY

Director: Viktor Jakovleski
 Producers: Dan Janvey, Elizabeth Lodge Stepp,
 Kellen Quinn, Benh Zeitlin
 USA/2017/67 min.
In Spanish with English Subtitles

Tultepec is known throughout Mexico primarily for one thing—it is the beloved home of Mexico's fireworks industry. Each year, the community gathers for an annual festival for San Juan de Dios, creating a ritual celebration of fire, explosion, and danger unlike any other. **BRIMSTONE & GLORY** is an immersive portrait of Tultepec as it prepares for one of the most spectacular displays in the world; a concussive, pulsating event that fills the streets with revelers seeking a colorful, shimmering dreamscape.

Playing with **THE RABBIT HUNT** (12 Min), page 115.

- ▶ **Saturday, May 6, 5:00 p.m., Bellevue 1**
- ▶ **Sunday, May 7, 1:45 p.m., Bellevue 2**

DOCUMENTARY FEATURE COMPETITION



CASTING JONBENET

Director: Kitty Green
 Producers: Kitty Green, Scott Macaulay, James Schamus
 USA/2017/80 min.

A film that examines both our collective memory and the performative nature of nonfiction filmmaking, **CASTING JONBENET** is a gripping, stylized exploration of the world's most sensational child-murder case, the still unsolved death of six-year-old American beauty queen, JonBenet Ramsey. Created over the course of 15 months, filmmaker Kitty Green traveled to the Ramsey's Colorado hometown to elicit responses, reflections, and performances from the local community. The result is more than a retelling of the Ramsey case; it is instead a bold work of storytelling forged from the collective memories and mythologies the crime inspired.

- ▶ **Saturday, April 29, 7:00 p.m., Bellevue 2**

DOCUMENTARY FEATURE



BURDEN

Director: Timothy Marrinan, Richard Dewey
 Producers: David Kohn, Josh Braun, Dan Braun
 USA/2016/90 min.

For more than 45 years, Chris Burden's work has consistently challenged ideas about the limits and nature of modern art. His pioneering and often dangerous performance works of the 1970s earned Burden a place in the art history books while still in his early 20s. He had himself shot, locked up, electrocuted, advertised on television, and crucified on a Volkswagen Beetle. But as the 70s progressed, Burden became disillusioned with the misconceptions of his early works, and the line between his life and his art blurred. **BURDEN** is the story of an artist coming to terms with the meaning of his legacy.

- ▶ **Monday, May 1, 9:15 p.m., Clairidge 1**
- ▶ **Sunday, May 7, 3:45 p.m., Cinema505**

DOCUMENTARY FEATURE



CHAVELA

Director: Catherine Gund, Daresha Kyi
 Producers: Catherine Gund, Daresha Kyi
 USA/2017/90 min.

In English and Spanish with English Subtitles

Through its lyrical structure, **CHAVELA** takes viewers on an evocative, thought-provoking journey through the iconoclastic life of game-changing artist Chavela Vargas. Centered around never-before-seen interview footage of Chavela filmed 20 years before her death in 2012 and guided by the stories in Chavela's songs, the film weaves an arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being. Directors Catherine Gund and Daresha Kyi explore the myths and tales others have told about Chavela, as well as those she spread about herself, to create a provocative portrait of an unforgettable woman.

- ▶ **Saturday, April 29, 2:15 p.m., Bellevue 2**

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FICTION FEATURE



CHUCK

Director: Philippe Falardeau
 Producers: Monika Bacardi, Christa Campbell,
 Lati Grobman, Carl Hampe, Liev Schreiber, Michael Tollin
 Cast: Liev Schreiber, Naomi Watts, Ron Perlman,
 Elizabeth Moss
 Netherlands/2017/98 min.

In Philippe Falardeau's **CHUCK**, Liev Schreiber gives an unforgettable performance as the real-life, embattled New Jersey boxer Chuck Wepner. Known as the "Bayonne Bleeder," Wepner's famous bout with Muhammad Ali went on to inspire Sylvester Stallone to create the character of Rocky Balboa. But Wepner's life was not the stuff of Hollywood dreams, with a never-ending parade of legal, economic, and marital struggles seeming to dog his every turn. Set on the mean streets of Bayonne and filled with reminders of a bygone New Jersey, **CHUCK** is the story of a man overcoming the odds, and his own demons.

▶ **Saturday, May 6, 7:00 p.m., Bellevue 1**

DOCUMENTARY FEATURE



THE CINEMA TRAVELERS

Director: Shirley Abraham, Amit Madheshiya
 Producers: Shirley Abraham, Amit Madheshiya
 India/2016/96 min.
In Marathi and Hindi with English Subtitles

Traveling town to town on an annual circuit, film-loving showmen drive their mobile cinemas to faraway villages in India, bringing the wonder of the movies to audiences without any other means (or a local movie theater) to see them. Seven decades on, as their cinema projectors crumble and film reels become scarce, their patrons are lured by the ease and cost efficiencies of new digital technology. **THE CINEMA TRAVELERS** captures this cinematic transformation as a benevolent showman, a shrewd exhibitor, and a maverick projection repairman bear a beautiful burden—to keep the last traveling cinemas of the world running.

▶ **Saturday, April 29, 7:30 p.m., Cinema505**
 ▶ **Monday, May 1, 6:30 p.m., Clairidge 2**

DOCUMENTARY FEATURE COMPETITION



CITY OF GHOSTS

Director: Matthew Heineman
 Producers: Matthew Heineman
 USA/2017/90 min.

In **CITY OF GHOSTS**, his wrenching portrait of citizen journalism in the shadow of ISIS, director Matthew Heineman (**CARTEL LAND**) examines the work of the award-winning "Raqqa Is Being Slaughtered Silently"—a group of anonymous activists who came together during the Syrian civil war before fleeing when their hometown was taken over by ISIS in 2014. Working a network of connections in Raqqa, the group uses digital technology to bring the brutality of the Syrian conflict and the rule of ISIS into international view. Featuring unprecedented access, **CITY OF GHOSTS** is a powerful portrait of journalists standing together against unspeakable atrocities.

▶ **Friday, May 5, 6:45 p.m., Bellevue 1**
 ▶ **Saturday, May 6, 12:30 p.m., Bellevue 1**

FICTION FEATURE COMPETITION



CLASH

Director: Mohamed Diab
 Producers: Mohamed Hefzy
 Cast: Nelly Karim, Hany Adel, Mohammed Alaa
 Egypt/2016/97 min.
In Arabic with English Subtitles

During the turmoil in Egypt that followed the ousting of former President Mohammed Morsi from power, Egyptian police arrest several activists from different political and social backgrounds and throw them in the back of a van. But where is the van headed and what fate awaits those in custody? **CLASH** is director Mohamed Diab's searing look into social complexities of the political uprising in Egypt, set entirely within the uncertain confines of a single police van. This daring, dizzyingly inventive drama uses the camera to reinvent cinematic space, rendering a portrait of an entire nation inside a single space.

▶ **Wednesday, May 3, 6:00 p.m., Clairidge 1**
 ▶ **Sunday, May 7, 7:00 p.m., Clairidge 2**

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FICTION FEATURE COMPETITION



THE COMMUNE

Director: Thomas Vinterberg
 Producers: Sisse Graum Jørgensen, Morten Kaufmann
 Cast: Trine Dyrholm, Ulrich Thomsen
 Denmark/2016/111 min.
In Danish with English Subtitles

In the fading wake of the free love era, Erik (Ulrich Thomsen) and Anna (Trine Dyrholm) are a professional couple with a dream. Along with their daughter Freja (Martha Sofir Wallstrøm Hansen), they set up a commune in Erik's huge villa in the upmarket district of Copenhagen. When their new live-in comrades arrive, the group forges a community of fun, friendship, love, and togetherness under one roof, until an earth-shattering love affair puts the community and the commune to its greatest test.

- ▶ **Monday, May 1, 6:30 p.m., Bellevue 2**
- ▶ **Tuesday, May 2, 8:45 p.m., Bellevue 2**

DOCUMENTARY FEATURE



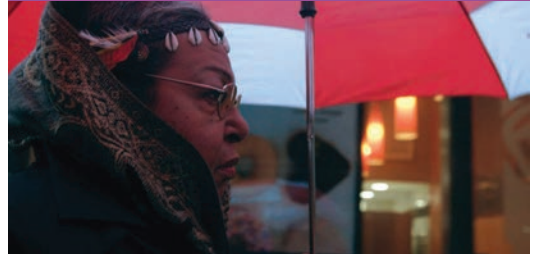
DINA

Director: Antonio Santini, Dan Sickles
 Producers: Antonio Santini, Dan Sickles
 USA/2017/101 min.

DINA, directed by Antonio Santini and Dan Sickles, is an unconventionally wonderful documentary that follows the emerging relationship between an eccentric suburban Philadelphia woman and a Walmart door greeter. But the dynamic between the two, each living a rich life at different positions on the autism spectrum, creates a wonderfully candid, comic touch that avoids every single documentary cliché in favor of a deeply empathetic and often hilarious portrait of a couple navigating the pitfalls of love. Winner of the Grand Jury Prize at this year's Sundance Film Festival, DINA shows us a beautiful romance blooming between two unforgettable people.

- ▶ **Tuesday, May 2, 6:30 p.m., Bellevue 2**
- ▶ **Wednesday, May 3, 6:30 p.m., Bellevue 2**

DOCUMENTARY FEATURE



THE DEATH AND LIFE OF MARSHA P. JOHNSON

Director: David France
 Producers: L.A. Teodosio, Kimberley Reed, David France, Joy A. Tomchin
 USA/2017/105 min.

IN THE DEATH AND LIFE OF MARSHA P. JOHNSON, Oscar-nominated filmmaker David France (HOW TO SURVIVE A PLAGUE) tells the gripping story of the beginning of the modern transgender movement. Sylvia has been called "the Rosa Parks of the modern transgender movement," and Marsha, "the Bodhisattva of Christopher Street." Together they formed the first transgender rights organization and started the enduring civil rights march for gender nonconforming people. But when tragedy strikes, the community's demand for justice runs up against a system that seeks to deny them legitimacy.

- ▶ **Thursday, May 4, 7:00 p.m., Cinema505**
- ▶ **Sunday, May 7, 6:45 p.m., Clairidge 1**

FICTION FEATURE



THE DINNER

Director: Oren Moverman
 Producers: Cotty Chubb, Lawrence Inglee, Eddie Vaisman, Julia Lebedev
 Cast: Richard Gere, Laura Linney, Steve Coogan, Rebecca Hall
 USA/2017/120 min.

Written and directed by Oren Moverman and adapted from the best-selling novel by Herman Koch, THE DINNER is the story of a family seeking to come together to confront a terrible tragedy from two different points of view. When their teenage sons take an abusive, impulsive action too far, brothers Stan (Richard Gere) and Paul (Steve Coogan) arrange a dinner with their wives Claire (Laura Linney) and Katelyn (Rebecca Hall) to come to terms with the ramifications of the children's actions. But how far will parents go to protect their kids, their family, and their own ambitions?

- ▶ **Saturday, April 29, 3:00 p.m., The Wellmont Theater**



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DOCUMENTARY FEATURE



DO DONKEYS ACT?

Director: David Redmon, Ashley Sabin
 Producers: David Redmon, Ashley Sabin,
 Deborah Smith, Dale Smith
 Narrated by: Willem Dafoe
 UK/2017/72 min.

David Redmon and Ashley Sabin's *DO DONKEYS ACT?* is an unexpectedly moving, one-of-a-kind documentary that seeks a new form of empathetic understanding. Shot entirely on farms dedicated to rescuing beasts of burden from abuse and overwork, the film is a conversation between human curiosity and the experience of the animals. Immersed in their world, the camera never leaves the animals, constantly looking into their eyes and searching for meaning and comprehension of their lives. Featuring a warm narration by Willem Dafoe and filled with warmth and grace, *DO DONKEYS ACT?* is a must-see for those who love animals.

- ▶ **Thursday, May 4, 8:45 p.m., Clairridge 2**
- ▶ **Friday, May 5, 7:15 p.m., Cinema505**

DOCUMENTARY FEATURE



ELIÁN

Director: Tim Golden, Ross McDonnell
 Producers: Trevor Birney
 USA/Ireland/2017/108 min.
In English and Spanish with English Subtitles

How could a five-year-old boy transform America? When a Cuban boy named Elián Gonzalez was plucked from the Florida Straits on Thanksgiving Day 1999, he set in motion a chain of events that has changed the course of history. With unprecedented access to Elián, his family, and key players in his story, *ELIÁN* uses one boy's remarkable journey to plot the path to a crucial election in the United States and empower the Cuban-American exile community in Florida. *ELIÁN* is an indelible reminder of the complicated path to rapprochement between Cuba and the U.S.

- ▶ **Tuesday, May 2, 7:00 p.m., Bellevue 1**

DOCUMENTARY FEATURE



DOLORES

Director: Peter Bratt
 Producers: Peter Bratt, Brian Benson
 USA/2017/98 min.
In English and Spanish with English Subtitles

DOLORES is a reclamation of an heroic American life. The film sheds light on the enigmatic, intensely private Dolores Huerta, cofounder of the United Farm Workers union and among the most important activists in our nation's history. But as woman standing atop an organization of men, her constant battle against injustice was mirrored by the gender discrimination she faced internally. Featuring interviews with Angela Davis, Gloria Steinem, Hillary Clinton, and Luis Valdez, the film reveals her ever-expanding wave of influence through decades of activism, and leading many to ask why her contributions have been erased from our history.

Dolores Huerta in attendance on Saturday, April 29

- ▶ **Saturday, April 29, 5:00 p.m., Bellevue 1**
- ▶ **Sunday, April 30, 12:00 p.m., Clairridge 1**

FUTURE/NOW COMPETITION



FITS & STARTS

Director: Laura Terruso
 Producers: Margherita Arco, Neda Armian, Laura Terruso
 Cast: Wyatt Cenac, Greta Lee, Maria Dizzia
 USA/2017/82 min.

David (Wyatt Cenac) is a struggling novelist who can't seem to escape his wife Jennifer's (Greta Lee) literary success. Chronically underestimated by Jennifer's peers and publishers, David walks the tightrope between gratitude and disappointment with wit, grace, and more than a little hard-won cynicism. But when a road trip to a publisher's salon takes an unexpected turn, he has to face his own creative shortcomings and find a way to regain control of his life and work. Laura Terruso's *FITS & STARTS* is a delightfully comic look at the trappings of a creative life driven by both love and need.

- ▶ **Friday, May 5, 7:00 p.m., Clairridge 1**
- ▶ **Saturday, May 6, 3:15 p.m., Clairridge 2**



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DOCUMENTARY FEATURE COMPETITION



FOR AHKEEM

Director: Jeremy S. Levine, Landon Van Soest
Producers: Iyabo Boyd, Nicholas Weissman,
Jeremy S. Levine
USA/2017/89 min.

Beginning one year before the fatal police shooting of Michael Brown in nearby Ferguson, Missouri, FOR AHKEEM is the coming-of-age story of Daje Shelton, a 17-year-old Black girl in North St. Louis. Placed in an alternative high school, Daje fights for her future as she simultaneously navigates the marginalized neighborhoods, biased criminal justice policies, and economic devastation that have set up many African American teens like her to fail. Through Daje's intimate coming-of-age story, FOR AHKEEM illuminates the systemic challenges that shape the lives and experiences of so many young people in America today.

- ▶ Saturday, May 6, 6:30 p.m., Clairidge 1
- ▶ Sunday, May 7, 2:30 p.m., Clairidge 2

FICTION FEATURE COMPETITION



GOOK

Director: Justin Chon
Producers: James J. Yi, Alex Chi
Cast: Justin Chon, Simone Baker, David So
USA/2016/94 min.
English and Korean with English Subtitles

Set during the initial hours of the Los Angeles riots unleashed by the Rodney King verdict, Justin Chon's GOOK is a dramedy about Eli (Chon) and Daniel (David So), two Korean American brothers who own a struggling shoe store, and their unique and unlikely friendship with Kamilla (Simone Baker), an 11-year-old African American girl. With the chaos of the riots moving towards them, Eli must make the ultimate decision for the future of the store and the people he loves, and the trio are forced to defend one another while confronting the future of their dreams and the true meaning of family.

- ▶ Wednesday, May 3, 8:45 p.m., Clairidge 2
- ▶ Friday, May 5, 9:00 p.m., Clairidge 1

FICTION FEATURE



FOR GRACE

Director: Sebastian Armesto
Producers: Andrew Keatley, Sebastian Armesto
Cast: Andrew Keatley, Jacob Casselden, Sophie Roberts
UK/2016/78 min.

Ben Wetherall (portrayed with charm by screenwriter Andrew Keatley) has never had the motivation to trace his biological parents—but becoming a father has just changed all that. And while searching for his origins was never going to be straightforward, he's not prepared for the mess it's about to wreak on his carefully controlled life. Sebastian Armesto's FOR GRACE follows Ben as he tries to uncover his own past, come to terms with his present, and find a way to make the most of the future; it's a joyous, unexpectedly lovely reminder that family is what you make of it.

- ▶ Monday, May 1, 9:00 p.m., Bellevue 1
- ▶ Tuesday, May 2, 9:15 p.m., Clairidge 1
- ▶ Thursday, May 4, 11:30 a.m., Bellevue 1

NJ FILM COMPETITION



HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM

Director: Fred Riedel
Producers: Fred Riedel, Co-Producer: Jerry Fried
Subject: Lee Ranaldo
USA/2016/76 min.

Best known for his guitar heroics in the legendary Sonic Youth and for his consistently adventurous solo performances, Lee Ranaldo has shaped the sound of the modern electric guitar by taking its sonic capabilities into wild and unexpected places. Fred Riedel's HELLO HELLO HELLO captures Ranaldo's thrillingly creative process in detail, as he and his collaborators work in the studio to give shape to new songs and sonic textures for his next album.

- ▶ Friday, May 5, 8:30 p.m., Clairidge 2
- ▶ Saturday, May 6, 7:45 p.m., Clairidge 2



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FICTION FEATURE



HERMIA & HELENA

Director: Matías Piñeiro
 Producers: Graham Swon, Melanie Schapiro, Jake Perlin, Andrew Adair
 Cast: Agustina Muñoz, María Villar, Mati Diop, Dan Sallitt
 USA and Argentina/2016/82 min.
In English and Spanish with English Subtitles

The latest film in director Matias Piñeiro's loose, innovative, and beautifully contemporary adaptations of Shakespeare's plays, *HERMIA & HELENA* is unlike any other film in the festival. A transcontinental story, where the written words of Shakespeare clash with the entanglements of modern, digital life. When a young translator accepts a position at a New York City residency, she seizes upon the opportunity to connect with a previously unknown stranger, an encounter that will shape her experience of America and reframe her life as she knows it.

Screening with *SPIRAL JETTY* (16 Min), page 115.

- ▶ Saturday, May 6, 1:30 p.m., Clairidge 1
- ▶ Sunday, May 7, 11:15 a.m., Clairidge 1

FICTION FEATURE



INFINITY BABY

Director: Bob Byington
 Producers: Barry Lacinia, Christos Konstantakopoulos, Veronica Leon, Rebecca Eskreis, Megan Mullally, Nick Offerman
 Cast: Kieran Culkin, Trieste Kelly Dunn, Nick Offerman, Martin Starr, Kevin Corrigan, Megan Mullally, Noel Wells, Stephen Root
 USA/2017/75 min.

Imagine a world where anyone can buy a newborn baby, one that is a perpetual infant, never growing beyond the earliest stages of childhood? In the not so distant future, that possibility becomes a reality thanks to *Infinity Baby*, a new company selling babies door-to-door and racing to turn a profit. But what does it all mean for other human relationships? For love and marriage? Bob Byington's *INFINITY BABY* is a comically absurdist story about the future of love, family, and human relationships.

- ▶ Sunday, April 30, 5:15 p.m., Bellevue 2

FICTION FEATURE



THE HERO

Director: Brett Haley
 Producers: Brett Haley, Sam Bisbee, Houston King, Erik Rommesmo
 Cast: Laura Prepon, Krysten Ritter, Nick Offerman, Sam Elliott
 USA/2017/93 min.

Director Brett Haley (*I'LL SEE YOU IN MY DREAMS*) returns to the MFF with his latest triumph, *THE HERO*. Lee Hayden (Sam Elliott, in an unforgettable performance) is an aging film star, looking for new roles to play and spending his days somewhat adrift in contemporary Los Angeles. When Lee gets a piece of bad news, he is forced to confront his past, his family, an emerging relationship with Charlotte (Laura Prepon), and the fundamental meaning of his own life and work. *THE HERO* is a beautifully crafted story about the roles and responsibilities that shape our lives.

- ▶ Saturday, April 29, 6:00 p.m., The Wellmont Theater

FAMILY



INTO THE WHO KNOWS!

Director: Micah Barber
 Producers: Alexandra Malick, Brittney Shepherd, Andrea Ogden, Genie Ratliff
 Cast: Bryce Gheisar, Delaney Wingrove, Macon Blair, Lee Eddy
 USA/2017/75 min.

Ten-year-old Thomas (Bryce Gheisar) has an imaginary best friend named Felix the Fox (Delaney Wingrove). But Thomas' parents want him to make "real friends," so they send him to summer camp. So he and Felix make a midnight escape into the forest of the Who Knows, to pursue a mythical being called the Totem. Micah Barber's *INTO THE WHO KNOWS!* is a rare gem, a film that takes the rich, imaginative life of children seriously and turns it into a wonderful story of adventure and friendship.

- ▶ Saturday, April 29, 12:15 p.m., Bellevue 2
- ▶ Sunday, April 30, 11:00 a.m. Clairidge 2
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FICTION FEATURE COMPETITION



LADY MACBETH

Director: William Oldroyd
 Producers: Fodhla Cronin O'Reilly
 Cast: Florence Pugh, Cosmo Jarvis, Paul Hilton, Naomi Ackie, Christopher Fairbank
 UK/2016/89 min.

In England, 1865, Katherine (Florence Pugh) is sold into marriage to a husband whose family owns a bleak, rural estate operating outside the sophistication of modern, progressive life. Trapped in a loveless marriage to a much older man, Katherine uses her position as Lady of the estate to begin a passionate affair with a man her own age, one that will have severe consequences for everyone involved. Brilliantly adapted from Nikolai Leskov's novella *Lady Macbeth of the Mtsensk*, LADY MACBETH is William Oldroyd's unforgettable new film, a masterpiece of ambition, unchecked power, and class domination that resonates deeply with contemporary life.

▶ **Friday, May 5, 7:15 p.m., Bellevue 2**

DOCUMENTARY FEATURE



A LIFE IN WAVES

Director: Brett Whitcomb
 Producers: Bradford Thomason, Brett Whitcomb
 USA/2017/78 min.

Brett Whitcomb's beautiful new film A LIFE IN WAVES explores the life and innovations of composer and electronic music pioneer, Suzanne Ciani. An artist driven to overcome the prejudices and expectations of others about electronic music, Ciani built a career that blurred the lines between the commercial and the artistic, building a leading, multi-million dollar advertising firm and a rich career in the world of New Age and ambient music. A LIFE IN WAVES is a journey into Suzanne's mind, an unexpectedly moving look into the creative life of an artist driven to transform our culture through electronic sound.

▶ **Saturday, April 29, 9:30 p.m., Clairidge 1**

▶ **Tuesday, May 2, 8:45 p.m., Clairidge 2**

DOCUMENTARY FEATURE



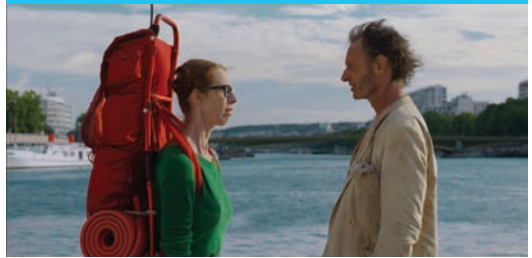
LETTERS FROM BAGHDAD

Directors: Zeva Oelbaum, Sabine Krayenbühl
 Producer: Zeva Oelbaum
 USA/UK/France/2016/95 min.
In English and Arabic with English subtitles

Narrated by Academy Award®-winning actor Tilda Swinton, LETTERS FROM BAGHDAD tells the extraordinary story of British spy and explorer Gertrude Bell, the most powerful woman in the British Empire in her day. More influential than her colleague T.E. Lawrence (a.k.a. Lawrence of Arabia), she helped create the modern state of Iraq after WWI and established the Iraq Museum. Using never-seen-before archival footage and Bell's original letters, the film chronicles her journey into the uncharted Arabian desert and the inner sanctum of British colonial power, where they would try to erase her from the history books.

▶ **Tuesday, May 2, 7:30 p.m., Cinema505**

FICTION FEATURE



LOST IN PARIS

Director: Dominique Abel, Fiona Gordon
 Producers: Dominique Abel, Charles Gillibert, Fiona Gordon, Christie Molia
 Cast: Dominique Abel, Fiona Gordon, Emmanuelle Riva, Pierre Richard
 Belgium/2016/83 min.
In English and French with English Subtitles

Fiona (Fiona Gordon), a small town Canadian librarian, receives a letter of distress from her 88-year-old Aunt Martha (the legendary Emmanuelle Riva) living in Paris. Fiona hops the first available flight, only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she meets Dom (Pierre Richard), a seductive, egotistical homeless guy who won't leave her alone. A throwback to the slapstick classics of the silent and early sound eras, Dominique Abel and Fiona Gordon's LOST IN PARIS is a charming story of missed connections in the City of Lights.

▶ **Saturday, April 29, 1:30 p.m., Clairidge 2**

▶ **Wednesday, May 3, 7:00 p.m., Bellevue 1**



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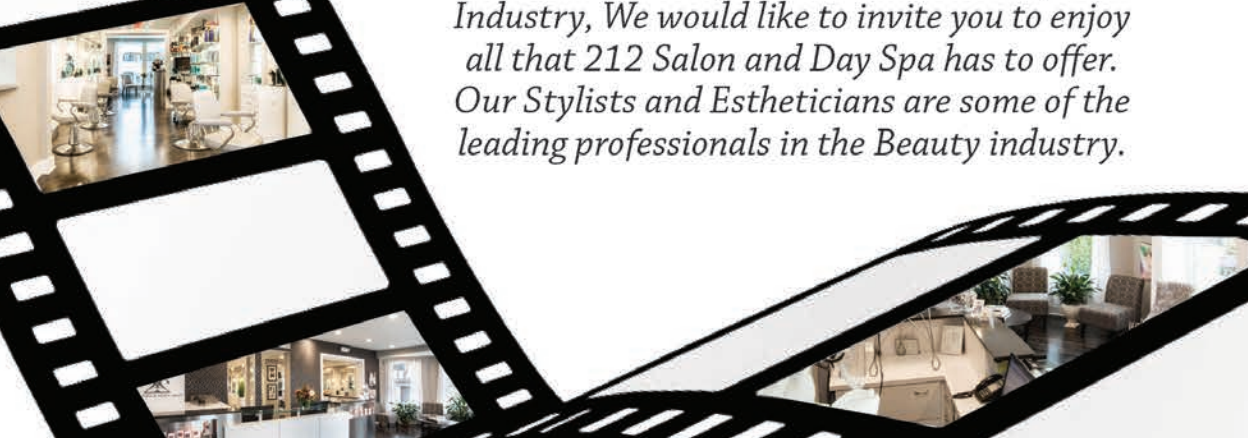
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FICTION FEATURE



THE LOVERS

Director: Azazel Jacobs
 Producers: Azazel Jacobs, Ben LeClair, Chris Stinson
 Cast: Jessica Sula, Debra Winger, Aidan Gillen, Tracy Letts
 USA/2017/94 min.

Broadway legend Tracy Letts (*AUGUST: OSAGE COUNTY*) and Debra Winger (*AN OFFICER AND A GENTLEMAN*) create a luminous couple in writer/director Azazel Jacobs' new film *THE LOVERS*, a movingly intimate story of love, marriage, and all of the complications that come with them. Years into a dispassionate marriage, the long-married couple, both seriously involved with other people, resolve to call it quits. To their surprise, their decision reignites a dormant spark that leads to an impulsive affair, one that will reshape their relationship and prove that breaking up can inspire a trip down the road to finding one another anew.

▶ **Thursday, May 4, 7:00 p.m., Bellevue 2**

FICTION FEATURE



MAUDIE

Director: Aisling Walsh
 Producers: Bob Cooper, Mary Young Leckie, Mary Sexton, Susan Mullen
 Cast: Sally Hawkins, Ethan Hawke, Kari Matchett, Gabrielle Rose, Zachary Bennett, Billy MacLellan
 Canada/Ireland/2017/117 min.

MAUDIE, based on a true story, is an unlikely romance in which the reclusive Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with arthritic hands, yearns to be independent, to live away from her protective family, and she also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. *MAUDIE* charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man, and her surprising rise to fame as a folk painter and beloved member of her community.

▶ **Saturday, May 6, 4:15 p.m., Bellevue 2**

FICTION FEATURE



MEGAN LEAVEY

Director: Gabriela Cowperthwaite
 Producers: Mickey Liddell, Pete Shilaimon, Jennifer Monroe
 Cast: Kate Mara, Edie Falco, Ramón Rodríguez, Bradley Whitford, Common
 USA/2017/115 min.

Gabriela Cowperthwaite's *MEGAN LEAVEY* is based on the true story of a young marine corporal (Kate Mara) whose unique relationship with her military combat dog saved many lives during their deployment in Iraq. When she is assigned to clean up the K9 unit after a disciplinary hearing, Leavey meets an aggressive dog, Rex, and is given the chance to train him. Over the course of their service, Megan and Rex embark on over 100 missions, until an unexpected event puts their fate in jeopardy. A story of an unbreakable friendship, *MEGAN LEAVEY* is a soaring ode to the bonds forged in service.

▶ **Sunday, May 7, 6:00 p.m., Bellevue 2**

FUTURE/NOW COMPETITION



MENASHE

Director: Joshua Z. Weinstein
 Producers: Joshua Z. Weinstein, Alex Lipschultz, Daniel Finkelman, Traci Carlson, Yoni Brook
 Cast: Menashe Lustig
 USA/2017/81 min.
In Yiddish with English Subtitles

Deep in the heart of New York's ultra-orthodox Hasidic Jewish community, Menashe (Menashe Lustig), a kind, hapless grocery store clerk, struggles to make ends meet and responsibly parent his young son, Rieven, following the death of his wife, Leah. Tradition prohibits Menashe from raising his son alone, so Rieven's strict uncle adopts him, leaving Menashe heartbroken. But when Menashe's rabbi grants him one special week with Rieven before Leah's memorial, it's his chance to prove himself a suitable man of faith and fatherhood.

▶ **Sunday, April 30, 7:30 p.m., Bellevue 1**

▶ **Sunday, May 7, 3:45 p.m., Bellevue 2**

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DOCUMENTARY FEATURE



MOTHERLAND

Director: Ramona S. Diaz
 Producers: Ramona S. Diaz, Rey Cuerdo
 USA, Philippines/2017/94 min.
In English and Filipino with English Subtitles

Ramona S. Diaz's MOTHERLAND takes us into the heart of the planet's busiest maternity hospital in one of the world's poorest and most populous countries: the Philippines. Among the busy schedule of births, three women—Lea, Aira, and Lerma—emerge to share their stories with other mothers, their families, doctors, and social workers. While each of them faces daunting odds at home, their optimism, honesty, and humor suggest a strength that they will certainly have to summon in the years ahead. An absorbing look into the majestic beauty and terrifying mortality of childbirth, MOTHERLAND is an intimate look at the miracle of life.

- ▶ Monday, May 1, 11:30 a.m., Bellevue 1
- ▶ Tuesday, May 2, 6:30 p.m., Clairidge 2
- ▶ Wednesday, May 3, 9:15 p.m., Bellevue 1

DOCUMENTARY FEATURE



NO MAN'S LAND

Director: David Byars
 Producers: Morgan Spurlock, Jeremy Chilnick, David Holbrooke, David Osit, Rachel Traub, Stash Wislocki
 USA/2017/83 min.

In recent years, a new battle between ranchers and the federal government have arisen in the American West over the issues surrounding federal land use and the lines between private business and the public interest. Bitter antagonism between right-wing militia and the federal government has boiled over into rebellion, with recent events in Nevada and Oregon creating a firestorm of recrimination, politics, and tragedy. NO MAN'S LAND is director David Byars' incendiary look at these battles, following the insurrection from inception to demise and exploring the issues and people that are reshaping what remains of the American frontier.

- ▶ Saturday, April 29, 5:45 p.m., Clairidge 2
- ▶ Sunday, April 30, 7:45 p.m., Clairidge 2

DOCUMENTARY FEATURE



MR. CHIBBS

Director: Jill Campbell
 Producers: Jill Campbell, Barry Greenstein, Gregory Gerhard, Dr. Michael J. Brunetti, John Getz
 Subjects: Kenny Anderson, Natasha Anderson, Kenny "The Jet" Smith, Dennis Scott, Brian Oliver, Bobby Cremins, Spinderella, Nate "Tiny" Archibald, Bobby Hurley
 USA/2016/90 min.

Ten years after retirement from a career as a professional athlete, former New Jersey Nets draft pick Kenny Anderson (known by his friends by his childhood nickname, Mr. Chibbs) finds that basketball is easy; it's life that is hard. Still reeling from his mother's death, the former New York City playground legend, high-school prodigy, and NBA All-Star loses a cherished coaching position, sending him into a midlife crisis. Facing his personal demons head-on, the charismatic Anderson must come to terms with his past in order to find a way forward and lead a happy life after basketball.

- ▶ Saturday, April 29, 2:45 p.m., Clairidge 1
- ▶ Sunday, April 30, 4:45 p.m., Clairidge 1

FICTION FEATURE



PAINT IT BLACK

Director: Amber Tamblyn
 Producers: Wren Arthur, Amy Hobby, Anne Hubbell
 Cast: Alia Shawkat, Janet McTeer, Alfred Molina
 USA/2016/96 min.

Amber Tamblyn makes her directorial debut with PAINT IT BLACK, the story of the aftermath of an unexpected loss and the struggle of those left behind to hold their lives and memories together. As Josie (Alia Shawkat) searches for the key to understanding the death of her boyfriend, she finds herself both repelled by and attracted to his mother, Meredith (Janet McTeer), a strong-willed pianist who holds Josie responsible for her son's torment. Soon, the two women find themselves drawn into a relationship that is equal parts distrust and need as they search for answers and a path to healing.

- ▶ Sunday, April 30, 7:30 p.m., Bellevue 2

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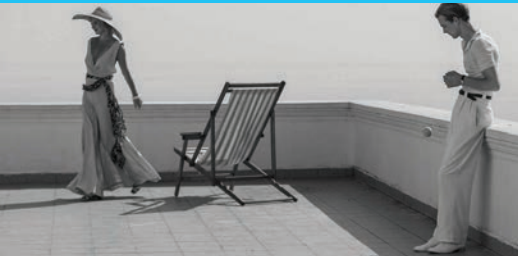
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FICTION FEATURE



PARADISE

Director: Andrei Konchalovsky
 Producers: Andrei Konchalovsky, Florian Deyle
 Cast: Julia Vysotskaya, Philippe Duquesne, Isabelle Habiague
 Russia/Germany/2016/132 min.

In Russian, German, French, Yiddish with English Subtitles

In this richly observed, luminously photographed film, veteran Russian director Andrei Konchalovsky tells of the intersection of three lives during the final weeks of World War II: Olga, a Russian aristocratic immigrant and member of the French Resistance; Jules, a French-Nazi collaborator who is assigned to investigate her case; and Helmut, a high-ranking officer in the Nazi SS who once fell madly in love with Olga and still harbors feelings. As the war hurtles toward its conclusion, their lives will be forever transformed.

- ▶ Sunday, April 30, 4:45 p.m., Bellevue 1
- ▶ Sunday, May 7, 11:00 a.m., Bellevue 2

FUTURE/NOW COMPETITION



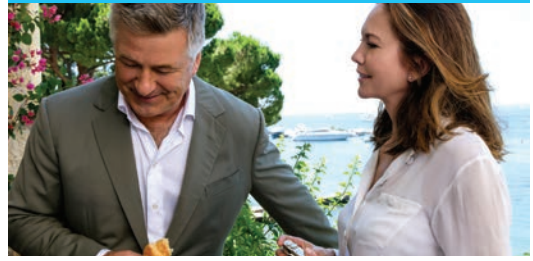
PERSON TO PERSON

Director: Dustin Guy Defa
 Producers: Toby Halbrooks, James M. Johnston, Sara Murphy
 Cast: Michael Cera, Tavi Gevinson, Abbi Jacobson
 USA/2017/84 min.

PERSON TO PERSON, Dustin Guy Defa's ode to a rapidly evaporating New York City, an analog metropolis where every desk has a landline, wristwatches are fixed by expert hands, and neighbors and friends look out for one another's well-being. It is also a place filled with unmet expectations, hustlers, and humiliations, where connections can lead to unexpected trouble. Following three intertwined stories—a murder mystery, a high school friendship on the ropes, and a conflict over a vinyl album—PERSON TO PERSON revels in the delights of its terrific characters, their dreams and desires, and all the obstacles that stand in their way.

- ▶ Wednesday, May 3, 7:00 p.m., Cinema505
- ▶ Thursday, May 4, 9:15 p.m., Clairidge 1

FICTION FEATURE



PARIS CAN WAIT

Director: Eleanor Coppola
 Producers: Eleanor Coppola, Fred Roos
 Cast: Diane Lane, Arnaud Viard, Alec Baldwin
 USA/2017/92 min.
English and French with English Subtitles

Anne (Diane Lane) is at a crossroads in her life. Long married to Michael (Alec Baldwin), a successful, driven, and inattentive movie producer, she unexpectedly finds herself taking a car trip from Cannes to Paris with Jacques (Arnaud Viard), a business associate of her husband who enjoys the finer things in life. What should be a seven-hour drive turns into a carefree two-day adventure, replete with diversions involving picturesque sightseeing, fine food and wine, humor, wisdom and, perhaps, a little romance to reawaken Anne's senses and inspire her with a new zest for life.

- ▶ Monday, May 1, 7:00 p.m., Bellevue 1

DOCUMENTARY FEATURE COMPETITION



THE REAGAN SHOW

Director: Pacho Velez, Sierra Pettengill
 Producers: Sierra Pettengill, Houston King, Amy Entelis, Dan Cogan, Jenny Raskin
 USA/2017/74 min.

Pacho Velez and Sierra Pettengill mine the past for contemporary relevance and come up trumps in THE REAGAN SHOW, a film about a prolific actor's defining role: Leader of the Free World. It uses the Reagan administration's internal documentation to capture the spectacle of American might at its acme, exploring the relationship between the media and those in power as they participate in the collaborative act of image making. Told entirely through a largely unseen trove of archival footage, the film captures the pageantry, pathos, and charisma that followed the original performer/president from Hollywood to the nation's capital.

Screening with BALLOONFEST (6 Min), page 115.

- ▶ Saturday, May 6, 2:00 p.m., Bellevue 2
- ▶ Sunday, May 7, 5:00 p.m., Bellevue 1



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DOCUMENTARY FEATURE



SACRED

Director: Thomas Lennon
Producers: Thomas Lennon, Jessica Wolfson, Justin Levy
USA/2016/86 min.

Thomas Lennon's *SACRED* explores the touchstone moments that frame the lives of everyone around the world—birth, marriage, death, devotion—and does so with breathtaking beauty. Filmed by 40 different filmmakers from around the world, each documenting the specific religious traditions that take place within their communities, *SACRED* seeks to present a unified vision of the world, diverse in belief, but unified in our desire for rituals that connect our lives with meaning.

Our Monday, May 1 screening of *SACRED* will feature a live musical performance of the film's music directed by composer Edward Bilous.

- ▶ Monday, May 1, 7:30 p.m., Kasser Theater, MSU
- ▶ Tuesday, May 2, 7:00 p.m., Clairidge 1

DOCUMENTARY FEATURE



SPETTACOLO

Director: Jeff Malmberg, Chris Shellen
Producers: Jeff Malmberg, Chris Shellen, Matt Radecki
USA/2017/91 min.
In Italian with English Subtitles

Directed by Jeff Malmberg and Chris Shellen, *SPETTACOLO* is the story of Monticchiello, a tiny hill town in Tuscany that found a remarkable way to document their history and confront their own contemporary conflicts—they turned their lives into a play. Every summer for the past 50 years, their piazza becomes a stage for the community and villagers from ages 6 to 90 to play a part—the role of themselves. An elegiac rendering of the changes in the economic and social landscape of the community, *SPETTACOLO* is a testament of the vital role theater can play in helping us all understand our lives.

- ▶ Wednesday, May 3, 6:30 p.m., Clairidge 2
- ▶ Thursday, May 4, 8:45 p.m., Bellevue 1

FICTION FEATURE



STALKER (1979)

Director: Andrei Tarkovsky
Producers: Aleksandra Demidova
Cast: Alisa Freyndlikh, Nikolay Grinko, Aleksandr Kaydanovskiy, Anatoliy Solonitsyn
Soviet Union/1979/163 min.
In Russian with English Subtitles

In the near future, in an abandoned industrial facility located inside The Zone, exists a special room that, once entered, will make your deepest, unconscious desires a reality. The only way to find the room is to engage the services of a Stalker, someone who can intuit its location and lead you through the dangers of The Zone. But what happens when your unspoken dreams come true? The MFF is proud to present this stunning restoration of *STALKER*, produced by Mosfilm from a 2K scan of the camera negative.

This special presentation of *STALKER* made possible by Janus Films.

- ▶ Saturday, April 29, 4:00 p.m., Cinema505
- ▶ Sunday, April 30, 7:00 p.m., Cinema505

FUTURE/NOW COMPETITION



THE STRANGE ONES

Director: Lauren Wolkstein, Christopher Radcliff
Producers: Shani Geva, Daniela Taplin Lundberg
Cast: Alex Pettyfer, James Freedson-Jackson
USA/2017/80 min.

As two brothers make their way across the remote American landscape, mysterious events unfold around every corner. Initially, their journey seems normal on the surface, but the surface soon peels back, and what appears to be a simple vacation gives way to a dark and complex web of secrets. What, exactly, is the nature of their relationship and why are the pair actually on the road together? In their feature-length debut, filmmakers Christopher Radcliff and Lauren Wolkstein masterfully tell a tale of deception and danger—a story that deftly reveals itself to be much more than it seems.

- ▶ Saturday, April 29, 3:30 p.m., Clairidge 2
- ▶ Monday, May 1, 8:45 p.m., Clairidge 2

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DOCUMENTARY FEATURE



STRANGER IN PARADISE

Director: Guido Hendriks
Producers: Frank van den Engel
Netherlands/2016/72 min.

One of the most powerful films in the year's festival, STRANGER IN PARADISE takes the European refugee crisis as its central concern and literalizes the dichotomy of European anxiety—fear and anger juxtaposed against a concern for the principles of human freedom—by creating a dialogue between real, newly arrived immigrants and Europe itself, here personified by the Dutch actor Valentijn Dhaenens. The unexpected result is a scathing indictment of the rationalization of European self-interest, a mirror held up to European racism and self-satisfaction. STRANGER IN PARADISE proves that, without honesty and empathy, there can be no acceptable solution.

- ▶ Saturday, April 29, 1:00 p.m., Clairidge 1
- ▶ Wednesday, May 3, 9:15 p.m., Cinema505

DOCUMENTARY FEATURE COMPETITION



STRONG ISLAND

Director: Yance Ford
Producers: Yance Ford, Joslyn Barnes
USA/2017/107 min.

Director Yance Ford's wrenching, unforgettable STRONG ISLAND examines the violent death of the filmmaker's brother 25 years ago and the judicial system that allowed his killer to go free. Featuring intimate conversations with Ford's family and revelatory confessional moments that articulate the profundity of the loss, STRONG ISLAND calls us to bear witness to the reality rather than the abstraction of injustice. It goes beyond the tropes of traditional nonfiction filmmaking by taking us into the homes of those left behind, into their profound crises of civic faith, and by interrogating racialized perception and the catastrophe left in its wake.

- ▶ Saturday, May 6, 4:00 p.m., Clairidge 1
- ▶ Sunday, May 7, 1:45 p.m., Clairidge 1

NJ FILM COMPETITION



SUPERGIRL

Director: Jessie Auritt
Producers: Jessie Auritt, Carmen Delaney, Justin Levy
USA/2016/80 min.

Naomi Kutin seems like a typical Orthodox Jewish preteen from New Jersey, until she breaks a world record in the sport of powerlifting and turns into an international phenomenon. SUPERGIRL follows Naomi's unique coming-of-age story as she fights to hold on to her title while navigating the perils of adolescence—from strict religious obligations to cyberbullying, and health issues that could jeopardize her future in powerlifting. What if she can no longer break world records? With her devoted family supporting her each step of the way, Naomi must find an inner strength to match her physical power.

Playing with EVEREADY (9 Min), page 115.

- ▶ Sunday, April 30, 5:30 p.m., Clairidge 2
- ▶ Monday, May 1, 7:00 p.m., Clairidge 1

NJ FILM COMPETITION



SWIM TEAM

Director: Lara Stolman
Producers: Lara Stolman, Shanna Belott, Ann Collins
USA/2016/100 min.

What would you do if your community gave up on your child? In New Jersey, the parents of one autistic boy take matters into their own hands, forming a competitive swim team by recruiting a diverse group of autistic teens from around the state to train and compete as a team and challenging them every step of the way with high expectations and zero pity. Lara Stolman's SWIM TEAM chronicles the extraordinary rise of the Jersey Hammerheads, showcasing their incredible accomplishments and their powerful quest for inclusion, independence, and a life fueled by the irreplaceable feeling of winning.

- ▶ Saturday, April 29, 4:30 p.m., Bellevue 2
- ▶ Sunday, April 30, 12:15 p.m., Bellevue 2
- ▶ Friday, May 5, 4:30 p.m., Bellevue 2 (Sensory Friendly)

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FICTION FEATURE



THE TEACHER

Director: Jan Hřebejk
 Producers: Zuzana Mistríkova, Ľubica Orechovská
 Cast: Zuzana Mauréry, Csongor Kassai
 Slovakia/Czech Republic/2016/103 min.
In Slovak with English Subtitles

Bratislava, a suburban school, 1983. Since the arrival of Maria Drazdechova (Zuzana Mauréry), the school's newest teacher, life has turned upside down for students and parents. When a student's suicide attempt is tied to Miss Drazdechova's unconventional methods, the principal is forced to call the students' parents for an urgent meeting to decide how to proceed: move Miss Drazdechova out of the school or let it go in deference to her high connections within the Communist Party? Will the families dare to stand up for what they believe, or will they just remain silent for fear of possible repercussions?

- ▶ **Wednesday, May 3, 8:45 p.m., Bellevue 2**
- ▶ **Thursday, May 4, 9:15 p.m., Bellevue 2**

DOCUMENTARY FEATURE



THROUGH THE REPELLENT FENCE: A LAND ART FILM

Director: Sam Wainwright Douglas
 Producers: Julianna Brannum, Jeffrey Brown, David Hartstein
 USA/Mexico 2017/74 min.
In English and Spanish with English Subtitles

THROUGH THE REPELLENT FENCE: A LAND ART FILM follows art collective *Postcommodity* as they strive to construct Repellent Fence, a two-mile long outdoor artwork that installs a series of 28 huge, inflatable spheres that stretch across the U.S. - Mexico border. THROUGH THE REPELLENT FENCE is an adventure in the artistic process and a road trip of discovery, exploring how land art can generate community interaction and perceptual shifts in how we interpret, engage, and draw inspiration from our natural world.

- ▶ **Saturday, May 6, 11:30 a.m., Clairidge 1**
- ▶ **Sunday, May 7, 12:30 p.m., Clairidge 2**

FICTION FEATURE



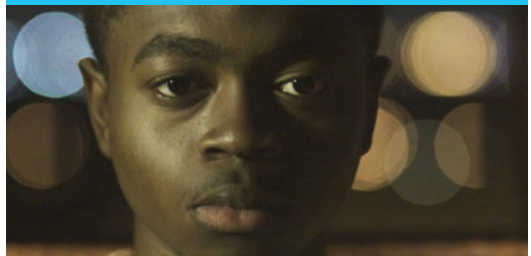
THIRST STREET

Director: Nathan Silver
 Producers: Ruben Amar, Joshua Blum, Josh Mandel, Katie Stern, C. Mason Wells
 Cast: Lindsay Burdge, Lola Bessis, Jacques Nolot, Anjelica Huston
 USA/2017/83 min.
In English and French with English Subtitles

Reeling from a devastating breakup, eager-to-please American flight attendant Gina (Lindsay Burdge) works a trip to Paris with her colleague Lorraine (Cindy Silver). Feeling adrift and lonely on her layover, Gina is dragged by Lorraine to a fortune-teller, who predicts Gina will encounter her soulmate in the City of Lights: "a man with something in his eye." After a one-night stand with nightclub bartender Jérôme (Damien Bonnard), Gina thinks she's found her man, but Jérôme's new girlfriend Clémence (Esther Garrel) has something to say about it, sending Gina down a spiral of miscommunication, masochism, and madness.

- ▶ **Saturday, May 6, 5:30 p.m., Clairidge 2**
- ▶ **Sunday, May 7, 4:45 p.m., Clairidge 2**

FICTION FEATURE



THE TRANSFIGURATION

Director: Michael O'Shea
 Producers: Susan Leber
 Cast: Eric Ruffin, Chloe Levine, Aaron Moten
 USA/2016/97 min.

An official selection at the Cannes Film Festival, writer/director Michael O'Shea's debut feature THE TRANSFIGURATION follows troubled teen Milo (Eric Ruffin) who hides behind his fascination with vampire lore. When he meets the equally alienated Sophie (Chloe Levine), the two form a unique bond that begins to challenge Milo's dark obsession, blurring his fantasy into reality. But soon, the realities of life in public housing begin to penetrate their friendship, forcing Milo to make a difficult choice that will change both of their lives forever. A chilling look at the impact of violence, THE TRANSFIGURATION is a unique, atmospheric New York City thriller.

- ▶ **Thursday, May 4, 9:15 p.m., Cinema505**
- ▶ **Sunday, May 7, 5:45 p.m., Cinema505**



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DOCUMENTARY FEATURE



TROPHY

Director: Christina Clusiau, Shaul Schwarz
Producers: Lauren Haber, Julia Nottingham
USA/UK/2017/105 min.

In their new documentary TROPHY, filmmakers Christina Clusiau and Shaul Schwarz take an in-depth look into the powerhouse industries of big-game hunting, breeding, and wildlife conservation in the U.S. and Africa. The film is unflinching in its examination of the push and pull of illegal poaching, sanctuary, and legalized hunting, revealing a complex economic ecosystem manufactured by humans to both take and preserve the lives of the animals they covet. Featuring stunning photography that is at once intimate and terrifying, TROPHY is a necessary portrait of human behavior, unravelling the complex consequences of treating animals as commodities.

▶ Saturday, May 6, 2:30 p.m., Bellevue 1

FICTION FEATURE



UNA

Director: Benedict Andrews
Producers: Jean Doumanian, Patrick Daly, Maya Amsellem
Cast: Rooney Mara, Ben Mendelsohn, Riz Ahmed, Tobias Menzies, Tara Fitzgerald
UK/2016/94 min.

UNA is director Benedict Andrews' searing adaptation of David Harrower's 2005 play *Blackbird*, telling the story of Una (Rooney Mara) and Ray (Ben Mendelsohn), whose past encounter has changed both of their lives forever. When Una arrives at Ray's workplace in order to confront him, the past and present clash against the rocks of confusion, hurt, and the damage done. Taking past stories with a similar theme (Naboikov's *Lolita* comes immediately to mind) and turning them on their collective heads, UNA refuses to release its characters from their ache and responsibility, sending two wounded souls hurtling into the unknown.

▶ Thursday, May 4, 6:30 p.m., Bellevue 1

DOCUMENTARY FEATURE



THE UNTOLD TALES OF ARMISTEAD MAUPIN

Director: Jennifer M. Kroot
Producers: Gerry Kim, Mayuran Tiruchelvam
USA/2017/91 min.

THE UNTOLD TALES OF ARMISTEAD MAUPIN examines the life and work of one of the world's most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth. Jennifer Kroot's documentary moves nimbly between playful and poignant and laugh-out-loud funny. With help from his friends (including Neil Gaiman, Laura Linney, Olympia Dukakis, Sir Ian McKellen, and Amy Tan), Maupin offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the front lines of the American culture war.

▶ Friday, May 5, 9:15 p.m., Bellevue 2

▶ Saturday, May 6, 1:00 p.m., Clairidge 2

DOCUMENTARY FEATURE



WHOSE STREETS?

Director: Sabaah Folayan, Co-Director Damon Davis
Producers: Jennifer MacArthur, Sabaah Folayan, Damon Davis, Flannery Miller
USA/2017/103 min.

When unarmed teenager Michael Brown is killed by police in Ferguson, MO, it marks a breaking point for the residents of St. Louis County. Grief, long-standing tensions, and renewed anger bring the community together and, in the days that follow, transform everyday citizens into activists, standing on the front lines to demand justice and accountability. When the fully militarized National Guard descends on the town in response, a new wave of resistance is born and, for this generation, it is a battle for the right to live. WHOSE STREETS? is a look at the definitive movement of our moment.

▶ Saturday, May 6, 8:45 p.m., Bellevue 2

▶ Sunday, May 7, 12:00 p.m., Bellevue 1



THE FILM INSTITUTE
AT MONTCLAIR STATE

WE'LL
SAVE YOU
A SEAT



Based within the College of the Arts at Montclair State University, the Film Institute leverages the University's rich resources in filmmaking and film scholarship together with the impressive array of film industry assets and opportunities in New York City, New Jersey and Los Angeles.

A cornerstone of the Film Institute is its "Films and Filmmakers" screening series, which is free and open to the public.

Learn more about the Film Institute at Montclair State at montclair.edu/the-film-institute

Montclair State University
IT'S ALL HERE.

INTRODUCING CINEMA505

When Montclair Film received the gift of our new home, the Investors Bank Film & Media Center, our imaginations were ignited. How could we enhance the already robust filmgoing landscape in Montclair? What types of programs could we offer that would complement the good work of our colleagues at other cinemas in our area? And how could we create a new space that can serve a multitude of functions—conversations, panels, special presentations, events—while still featuring a world class cinematic experience?

The result of that process is Cinema505, the new screening and event space in our new home at 505 Bloomfield Avenue in downtown Montclair. We'll be launching our year-round programming on June 1st, but before we get there, we wanted to use the festival to show you our new space. We'll be hosting FREE morning coffee discussions at 11:00 a.m. each weekend morning of the festival, panel discussions, our Filmmaker Party, and of course, film screenings.

To christen our screen, we've partnered with our friends at Janus Films to present Andrei Tarkovsky's *STALKER*, newly restored and scanned at 2K resolution from the original camera negative. *STALKER*, for all of you trivia buffs, will officially be the first film ever screened at Cinema505. We believe it exemplifies the best in repertory programming that we'll be looking to bring to our community.



▶ **STALKER (page 87),
directed by Andrei
Tarkovsky**

We'll also be adding documentaries, low budget independents, foreign language films, thematic series, and all types of other films to the Cinema505 lineup this summer. And we welcome local filmmakers to contact us to discuss hosting a screening of your work, as we will be dedicating screenings each and every month to showcase the films of local artists.

We hope you'll come to know Cinema505 as a home for adventurous programming, a new, intimate type of movie theater that is a place for discovery. Try us out during the festival, and we look forward to having you with us all year long beginning June 1, 2017.



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DOCUMENTARY SHORTS

The bizarre, the heartbreaking, the unexpected—all true stories. 103 min.

▶ Sunday, April 30, 11:30 a.m., Bellevue 1

**116 CAMERAS**

Davina Pardo, USA, 16 min. – A Holocaust survivor preserves her story via hologram.

**PORT OF ENTRY**

Andrea Meller, Marisa Pearl, USA, 14 min. – A Howard Johnson off I-95 hosts newly arrived refugees.

**DANGEROUS CURVES**

Merete Mueller, USA, 11 min. – Meet plus-sized pole dancer Roslyn Mays.

**LOS ANGELES PLAYS NEW YORK**

John Wilson, USA, 18 min. – Behold the true face of American justice.

**GUT HACK**

Mario Furloni, Kate McLean, USA, 13 min. – A controversial bio-hacker runs experiments on himself.

**EDITH+EDDIE**

Laura Checkoway, USA, 29 min. – America's oldest interracial couple struggles to stay together.



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DREAM SHORTS

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▶ **Saturday, May 6, 8:45 p.m., Clairidge 1**



CLEAN HANDS

Lauren DeFilippo, USA, 9 min. – Sunday morning at your local drive-in church.



IT'S A DATE

Zachary Zezima, USA, 7 min. – It's impossible to be yourself on a first date.



KAIJU BUNRAKU

Lucas Leyva, Jillian Mayer, USA, 13 min. – A parable about the artistic process, featuring Mothra.



BUSINESS

Kati Skelton, USA, 8 min. – A young man pursues an exciting business opportunity.



BLACKOUT

Jordan Baseman, UK, 13 min. – Hazy reflections on addiction and rock bottom.



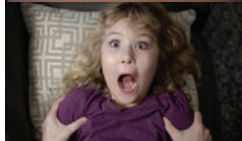
DEEP BLUE

Joe Nankin, USA, 15 min. – A Mennonite woman ventures into the night.



SHOT

Aemilla Scott, USA, 10 min. – The dark repetitions of police brutality.



KOOKIE

Justin Harding, Canada, 13 min. – A young girl learns the true consequences of stealing from the cookie jar.



Congratulations!!
Another Spectacular Festival!!



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Montclair, NJ 07043
(973) 233-2300

Janet Sklar
(917) 312-6111
janet.sklar@cbmoves.com



FICTION SHORTS

A diverse sampling of the year's most adventurous short fiction. 103 min.

▶ **Sunday, May 7, 7:15 p.m., Bellevue 1**



VALENCIA

Logan George, USA, 7 min. – An unlikely chance encounter by the side of the road.

FRY DAY

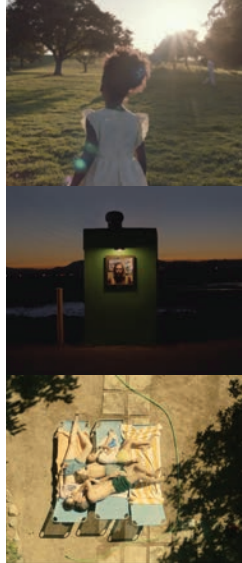
Laura Moss, USA, 16 min. – On the eve of Ted Bundy's execution, a young girl comes of age.

THE SAURUS

Drew Maynard, USA, 7 min. – A disgruntled customer writes a letter of complaint.

PLAIN AND SIMPLE

Raphael Ouellet, Canada, 12 min. – A fleeting portrait of high school ennui.



THEY CHARGE FOR THE SUN

Terence Nance, USA, 16 min. – In a future dystopia, a struggling family must live nocturnally to avoid the sun.

AMERICAN PARADISE

Joe Talbot, USA, 18 min. – An attempted robbery goes epically wrong.

FOX

Jacqueline Lentzou, Greece, 28 min. – Three siblings amble through the last wild day of their youth.

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LUNAFEST SHOWCASE

Nine short films by and about women. This program is presented in partnership with Lunafest to benefit the Essex County Rape Care Center. 90 min.

▶ **Saturday, April 29, 9:30 p.m., Bellevue 1**



ANOTHER KIND OF GIRL

Khaldiya Jibawi, Syria, 9 min. – A Syrian girl comes of age in a refugee camp.



FAMILY TALE

Patricia Beckmann-Wells, USA, 9 min. – A personal tale of love, family, and loss.



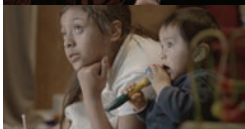
FREE TO LAUGH

Lara Everly, USA, 8 min. – Formerly incarcerated men and women learn the art of comedy.



JOIN THE CLUB

Eva Vives, USA 5 min. – A women's writers group: to join or not to join.

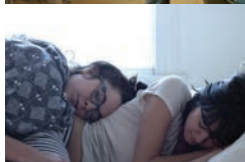


NANNY, Diane Weipert, USA, 12 min. – A nanny raises someone else's children while her own are thousands of miles away.



NKOSI COIFFURE

Frederike Migom, Brussels, Belgium, 15 min. – A woman hides from a fight with her boyfriend in an African hair salon.



PARTNERS

Joey Ally, USA, 6 min. – Two partners confront the blurry routine of domesticity.



THE HONEYS AND BEARS

Veena Rao, USA, 4 min. – A Harlem-based swim team for seniors.



THE THIRD DAD

Theresa Moerman Ib, Scotland, 10 min. – A woman sets out to find her estranged father's grave.

Reel World Filmmaking: Register Now for a Unique Opportunity



Montclair Film is offering high school students the chance to produce a promotional film for the Montclair Community Farms Coalition. The coalition engages the community in farming, food, agriculture, nutrition education, and also runs a Mobile Farm Stand to help provide seniors with access to fresh, healthy food.

Students will be guided through all steps of a professional production from development, pre-production, shooting, editing, and final delivery. Refine your filmmaking skills, connect with young filmmakers, build your portfolio, and have fun!

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To register go to: MontclairFilmFest.org/SummerAcademy

This program is sponsored, in part, by a grant from

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NEW JERSEY SHORTS

The best and boldest work from the next generation of New Jersey filmmakers. 97 min.

▶ Friday, May 5, 8:45 p.m., Bellevue 1



CAT KILLER

Wes Jones, USA, 11 min. – A desperate man hires a stranger to kill his dying cat.



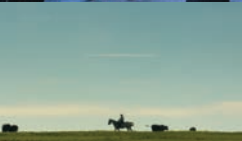
LILY

Mimi Jeffries, USA, 11 min. – An expecting mother struggles to avoid a breakdown at her baby shower.



UNPRESIDENTED

Jason Giampietro, USA, 15 min. – A man comes to regret betting on the 2016 election.



COWTOWN

Greg Kohs, USA, 10 min. – The country's longest-running weekly rodeo show struggles to survive.



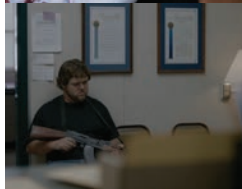
MOVE ME

Gabe Crate, USA, 22 min. – Joshua can move only when someone is touching him.



I AM YOUR FRIEND

Nicholas Payne Santos, USA, 8 min. – Two teens grow increasingly violent over a weekend together.



DEKALB ELEMENTARY

Reed Van Dyk, USA, 20 min. – A heart-stopping reenactment of a school shooting incident.



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MONTCLAIR SHORTS

Five new shorts with roots right in MFF's backyard. 97 min.

▶ **Sunday, April 30, 2:00 p.m., Bellevue 1**



MOMTRESS

Liz Samuel, Jeremiah Kipp, USA, 12 min. – Auditions get harder when you're busy raising your kids.



THE BAKE SALE

Susan Skoog, USA, 23 min. – A stay-at-home mom and a working class nurse collaborate on a bake sale.



ACE

Morgan Kahn Nichols, USA, 12 min. – Ace's crush invites her over after school.



TWENTYSOMETHING

Avital Siegel, USA, 30 min. – College dropout Sam celebrates her birthday.



LIGHTNINGFACE

Brian Petsos, USA, 20 min. – Oscar Isaac stars as an unhinged man struck by lightning.



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MSU SHORTS ▶ Thursday, May 4, 7:00 p.m., Clairidge 1

**MONTCLAIR STATE UNIVERSITY
FILMMAKING BFA**
**NEW VISIONS 2017
AT THE MONTCLAIR FILM FESTIVAL**


Montclair State University College of the Arts, School of Communication and Media, Filmmaking BFA Program presents New Visions 2017. This year's theme is Action. Each of the seven visually powerful and emotionally moving short films carries you on a brilliantly crafted journey towards one singularly defining moment in a character's life. Join us as we present these new filmmakers and their uniquely creative visions.

The 2017 New Visions films are:

THE ARCHIVIST

Gregory Buracker, 12 min.

CHURCH

Stephen Bodossian, 13 min.

A CRIB

Jake Shapiro, 13 min.

HI, MY NAME IS

Tiara Montgomery, 11 min.

RED

Peter Dolshun, 8 min.

SELL OUT

Kim Hill, 14 min.

TINY WORLDS

Alexa Werrlein, 11 min.

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TEMPLE ST CLAIR

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SHORTS FOR ALL AGES

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▶ **Saturday, May 6, 11:00 a.m., Clairidge 2**



POST NO BILLS

Robin Hays, Andy Poon, Canada, 5 min. – The life of a street flyer can get pretty lonely.



FROLIC 'N MAE

Danny Madden, USA, 13 min. – A young artist's newest creation takes on a life of its own.



SCENT OF GERANIUM

Naghmeh Farzaneh, USA, 5 min. – An Iranian girl reflects on her immigration story.



THE ALAN DIMENSION

Jac Clinch, UK, 9 min. – Alan discovers he has future vision.



I, DESTINI

Destini Riley, Nicholas Pilarski, USA, 14 min. – Young Destini reflects on her brother's incarceration.



AUTO

Conner Griffith, USA, 6 min. – Fluid movements and strange rhythms across the highway.



SANCTUARY

Ashley Seering, Cory Byers, USA, 8 min. – An abandoned church is converted into a skate park.



THE HAPPIEST PLACE ON EARTH

Ceylan Carhoglu, Ryan King, USA, 13 min. – 11-year old Albino narrates his life story.



BIRDLIME

Evan DeRushie, USA, 11 min. – A rebellious bird adjusts to life in captivity.

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MAAHF

MONTCLAIR AFRICAN-AMERICAN HERITAGE FOUNDATION, INC.

The purpose of the Montclair African-American Heritage Foundation is to foster and promote African-American culture and awareness through a variety of social, cultural and academic activities within the Township of Montclair.

2017 UPCOMING EVENTS

Sat. June 3 MAAHF Parade & Festival

1pm-6pm Nishuane Park

Free activities for youngsters:

Giant Bouncy House,
Petting Zoo with presentations by
animal experts, Pony Rides, Game Truck

Health and Wellness Booths

Food and Merchandise Vendors

Representative booths of local
community organizations

Day long entertainment from Artists,
both local and distant, perform music and
dance in several different genres including
Drums of Thunder

Congratulations to the Montclair Film Festival for consistently providing the community with quality: Film Screenings; Panel Discussions; "Behind the Screen" Education; And a great time!



2017 Theme: **Ujamaa** Cooperative Economics

to build and maintain our own stores, shops, and other businesses and profit from them together.



Sat. April 29

The Annual

Harlem Renaissance Dinner Dance

Social activities that help maintain our student scholarship fund

Tues. May 16

Fifth Annual

Golf Classic

Glen Ridge Country Club

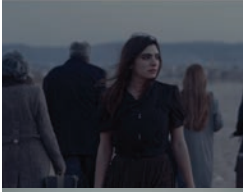
Details for these events, parade and vendor information visit our website

MAAHF.ORG

STUDENT SHORTS

MFF is proud to present six bold visions straight out of film school. 108 min.

▶ **Saturday, April 29, 12:30 p.m., Bellevue 1**



SUBMARINE

Mounia Akl, Lebanon,
21 min. – Drifting through
the aftermath of the
Lebanese garbage crisis.



ORIGIN

Jordan Nikolic, USA,
15 min. – A Yugoslavian
boy attempts to escape
his father's domineering
control.



HOLD ME (CA CAW CA CAW)

Renee Zhan, USA,
11 min. – The codependent
relationship between a boy
and a bird.



THE SANDMAN

Lauren Knapp, USA,
19 min. – A conflicted
doctor participates in
state executions.



PRIA

Yudho Aditya, Indonesia,
21 min. – A closeted
man struggles against
his impending arranged
marriage.



FARES

Thora Lorentzen, Denmark,
20 min. – Two Tunisian
best friends ride the rails
and plan their escape.

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SHORTS BEFORE FEATURES

**RABBIT HUNT**

Patrick Bresnan, USA,
12 min. – Screening before
BRIMSTONE & GLORY,
page 67.
An immersive glimpse into
Florida's sugarcane fields.

**SPIRAL JETTY,**

Ricky D'ambrose, USA,
16 min. – Screening Before
HERMIA & HELENA,
page 77. The death of a
prominent psychotherapist
and the curious paper trail
left in his wake.

**BALLOONFEST**

Nathan Truesdell, USA,
6 min. – Screening before
THE REAGAN SHOW,
page 85.
The city of Cleveland
attempts a world record.

**PARAFFIN**

Emily Hubley, USA,
3 min. – Screening before
BAND AID, page 43.
Animated music video
for the band The Ready
Stance.

**EVEREADY**

Paul Szynol, USA, 9 min. –
Screening before
SUPERGIRL, page 89.
Uganda's most unique
boxer enters the ring.

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UPCOMING INFO SESSIONS

▶ **Middle School:** Tuesday, May 9
201 VALLEY ROAD, MONTCLAIR

▶ **Upper School:** Thursday, May 11
6 LLOYD ROAD, MONTCLAIR

▶ **Primary School:** Wednesday, May 17
224 ORANGE ROAD, MONTCLAIR

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Upcoming Events at **MONTCLAIR CENTER**

SATURDAY | MAY 13

GLENRIDGE AVENUE ARTS & MUSIC FESTIVAL

Music, vendors, and demonstrations all along Glenridge Avenue.

FRIDAY | MAY 19

SPRING ART WALK

Tour Montclair Center and see the work of established and emerging artists.

SATURDAYS

MONTCLAIR CENTER STAGE

Visit Church Street on Saturdays from now until the fall for the best local jazz, rock, pop and blues.

SATURDAY | JUNE 10

SIDEWALK SALE

Stroll the beautiful weather and shop special offerings from our merchants.

TUESDAY | JUNE 20

MAKE MUSIC DAY

Part of International Make Music Day. Explore Montclair and celebrate the amazing talent of our community.

JULY

MONTCLAIR BLOCK PARTY BBQ

Montclair's first fried chicken contest!

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FRIDAY | OCTOBER 20

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FRIDAY | NOVEMBER 10

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SATURDAY | NOVEMBER 25

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Details to Come

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A woman with long brown hair tied up, wearing a bright yellow, sleeveless, backless dress with a cutout and a high slit. She is standing in a garden filled with various cacti and succulents, including agave and cholla. She is looking back over her shoulder at the camera. The background shows a building with windows.

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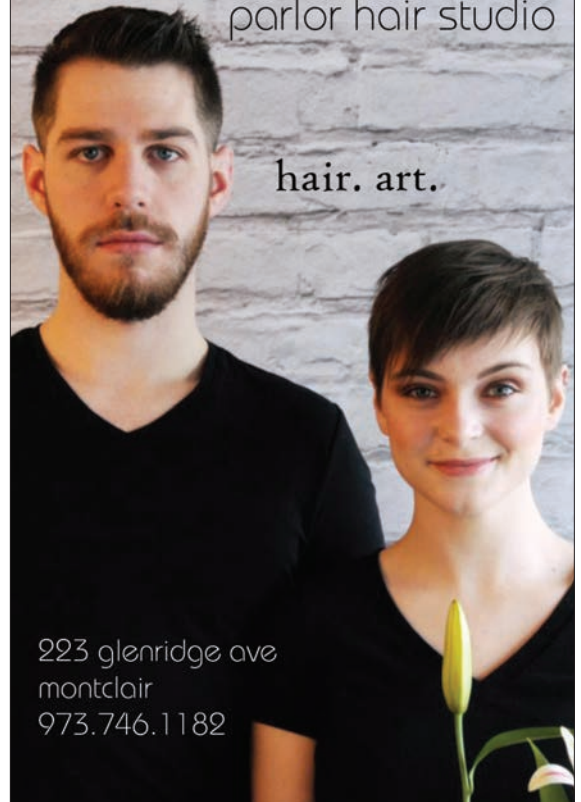


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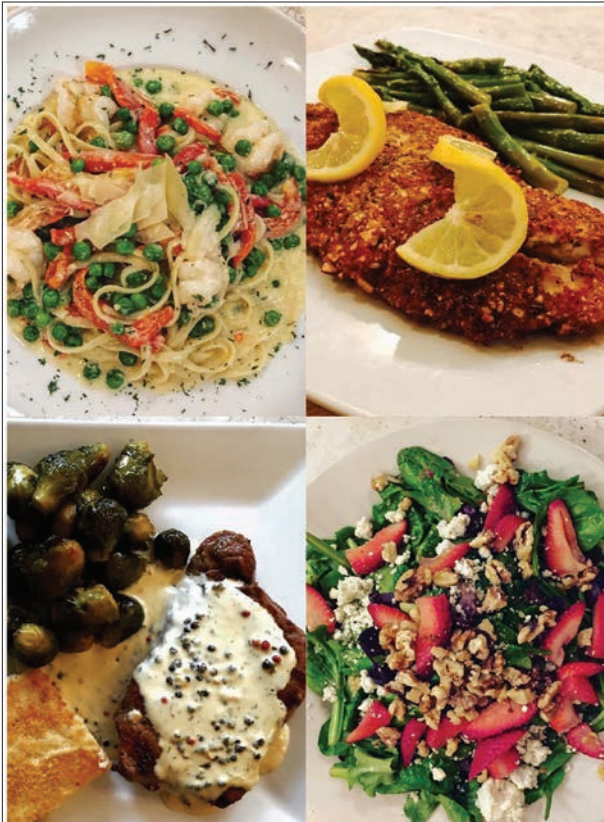
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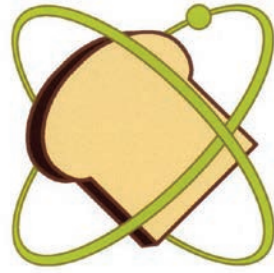
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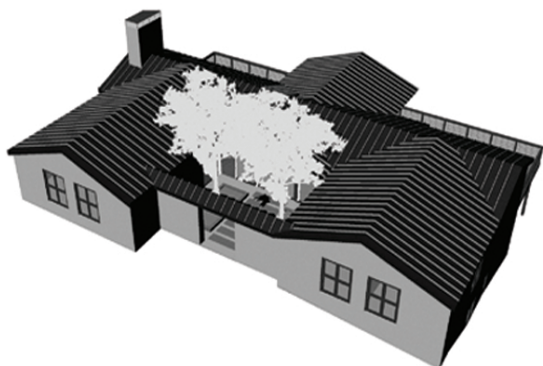
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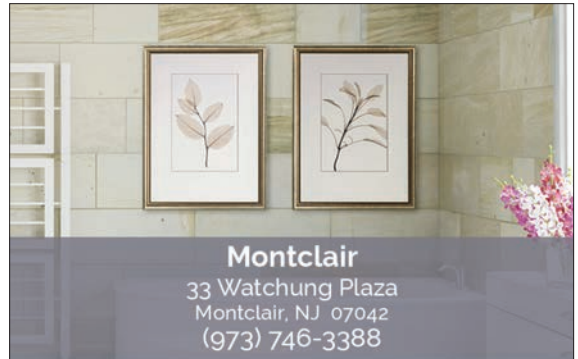
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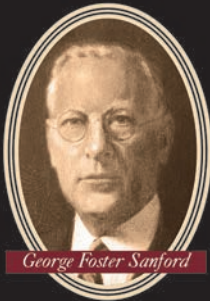
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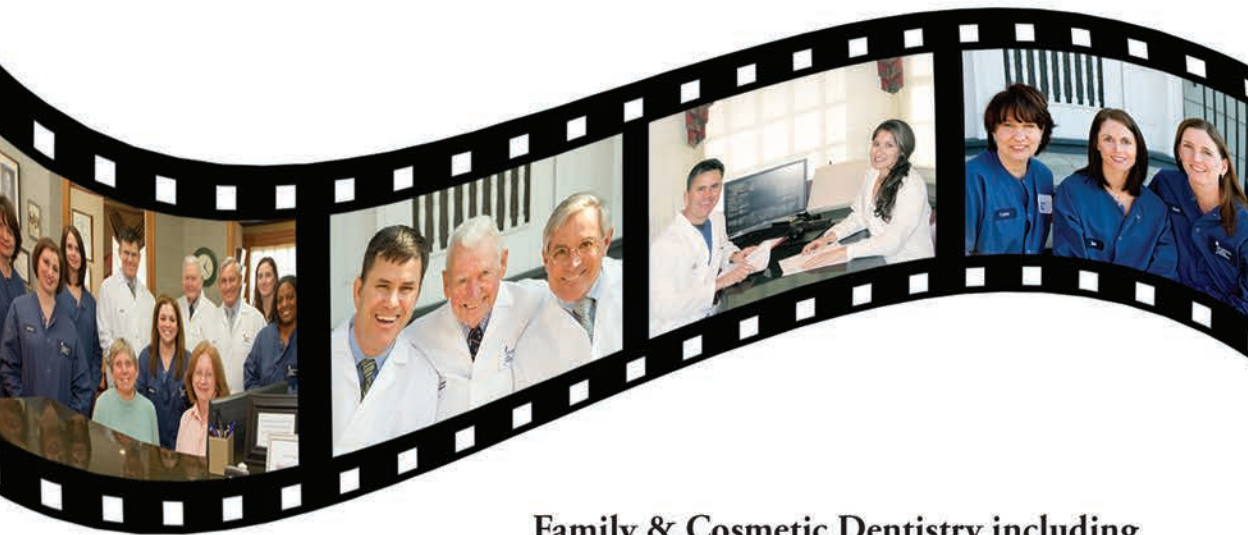
	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Wellmont	Cinema505
11:00am						PANEL COFFEE WITH... 11:00 a.m. 60 min. page 45
12:00pm		INTO THE WHO KNOWS! 12:15 p.m. 75 min. page 77			EMERGING FILMMAKER COMPETITION & RECEPTION 11:00 a.m. page 41	
1:00pm	STUDENT SHORTS 12:30 p.m. 108 min. page 113		STRANGER IN PARADISE 1:00 p.m. 72 min. page 89			
2:00pm				LOST IN PARIS 1:30 p.m. 83 min. page 79		
3:00pm	AFTERIMAGE 2:45 p.m. 100 min. page 61	CHAVELA 2:15 p.m. 90 min. page 67	MR. CHIBBS 2:45 p.m. 90 min. page 83			
4:00pm				THE STRANGE ONES 3:30 p.m. 80 min. page 87	THE DINNER 3:00 p.m. 120 min. page 71	
5:00pm	DOLORES 5:00 p.m. 98 min. page 73	SWIM TEAM 4:30 p.m. 100 min. page 89	ALL WE NEED IS ANOTHER CHANCE 5:00 p.m. 72 min. page 61			STALKER 4:00 p.m. 163 min. page 87
6:00pm				NO MAN'S LAND 5:45 p.m. 83 min. page 83	THE HERO 6:00 p.m. 93 min. page 77	
7:00pm		CASTING JONBENET 7:00 p.m. 80 min. page 67	BRAVE NEW JERSEY 7:15 p.m. 86 min. page 65			
8:00pm	AMERICAN VETERAN 7:30 p.m. 74 min. page 63			BEACH RATS 8:00 p.m. 98 min. page 63		CINEMA TRAVELERS 7:30 p.m. 96 min. page 69
9:00pm					NIGHT OF THE LIVING DEAD 8:30 p.m. 96 min. page 53	
10:00pm	LUNA SHORTS 9:30 p.m. 90 min. page 103	BENDING THE ARC 9:15 p.m. 102 min. page 65	A LIFE IN WAVES 9:30 p.m. 78 min. page 79			
11:00pm						

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11:00am				SENSORY FRIENDLY INTO THE WHO KNOWS! 11:00 a.m. 75 min. page 77		PANEL COFFEE WITH... 11:00 a.m. 60 min. page 45
12:00pm	DOCUMENTARY SHORTS 11:30 a.m. 103 min. page 97		DOLORES 12:00 p.m. 98 min. page 73			
1:00pm		SWIM TEAM 12:15 p.m. 100 min. page 89		ALL WE NEED IS ANOTHER CHANCE 1:00 p.m. 72 min. page 61	IN CONVERSATION WITH JOHN TURTURRO 1:00 p.m. 90 min. page 47	
2:00pm	MONTCLAIR SHORTS 2:00 p.m. 97 min. page 107		BRAVE NEW JERSEY 2:30 p.m. 86 min. page 65			
3:00pm		TRUE OR FALSE? THE LURE OF THE FALSE NARRATIVE 3:00 p.m. 90 min. page 56		BENDING THE ARC 3:15 p.m. 102 min. page 65		
4:00pm						
5:00pm	PARADISE 4:45 p.m. 132 min. page 85	INFINITY BABY 5:15 p.m. 75 min. page 77	MR. CHIBBS 4:45 p.m. 90 min. page 83	SUPERGIRL W/ EVEREADY 5:30 p.m. 89 min. page 89	CONVERSATION TRUE OR FALSE? THE CHALLENGE OF REPORTING IN THE FAKE NEWS ERA 5:00 p.m. 90 min. page 47	
6:00pm						
7:00pm			BEACH RATS 7:00 p.m. 98 min. page 63			
8:00pm	MENASHE 7:30 p.m. 81 min. page 81	PAINT IT BLACK 7:30 p.m. 96 min. page 83		NO MAN'S LAND 7:45 p.m. 83 min. page 83		STALKER 7:00 p.m. 163 min. page 87
9:00pm						
10:00pm						
11:00pm						

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MONDAY, MAY 1, 2017

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	MSU Kasser
11:00am					
12:00pm	MOTHERLAND 11:30 a.m. 94 min. page 83				
1:00pm					
2:00pm					
6:00pm					
7:00pm	PARIS CAN WAIT 7:00 p.m. 92 min. page 85	THE COMMUNE 6:30 p.m. 111 min. page 71	SUPERGIRL W/ EVEREADY 7:00 p.m. 89 min. page 89	CINEMA TRAVELERS 6:30 p.m. 96 min. page 69	
8:00pm					SACRED W/ LIVE SCORE SELECTIONS 7:30 p.m. 105 min. page 87
9:00pm	FOR GRACE 9:00 p.m. 78 min. page 75	AFTERIMAGE 9:15 p.m. 100 min. page 61	BURDEN 9:15 p.m. 90 min. page 67	THE STRANGE ONES 8:45 p.m. 80 min. page 87	
10:00pm					

TUESDAY, MAY 2, 2017

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Cinema505
11:00am					
12:00pm	BRAVE NEW JERSEY 11:30 a.m. 86 min. page 65				
1:00pm					
2:00pm					
6:00pm					
7:00pm	ELIÁN 7:00 p.m. 108 min. page 75	DINA 6:30 p.m. 101 min. page 71	SACRED 7:00 p.m. 86 min. page 87	MOTHERLAND 6:30 p.m. 94 min. page 83	
8:00pm					LETTERS FROM BAGHDAD 7:30 p.m. 95 min. page 79
9:00pm		THE COMMUNE 8:45 p.m. 111 min. page 71	FOR GRACE 9:15 p.m. 78 min. page 75	A LIFE IN WAVES 8:45 p.m. 78 min. page 79	
10:00pm	ACORN AND THE FIRESTORM 9:30 p.m. 86 min. page 61				

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11:00am					
12:00pm					
1:00pm					
2:00pm					
6:00pm					
7:00pm	LOST IN PARIS 7:00 p.m. 83 min. page 79	DINA 6:30 p.m. 101 min. page 71	CLASH 6:00 p.m. 97 min. page 69	SPETTACOLO 6:30 p.m. 91 min. page 87	PERSON TO PERSON 7:00 p.m. 84 min. page 85
8:00pm					
9:00pm	MOTHERLAND 9:15 p.m. 94 min. page 83	THE TEACHER 8:45 p.m. 103 min. page 91	AMERICAN EPIC SESSIONS 8:15 p.m. 117 min. page 63	GOOK 8:45 p.m. 94 min. page 75	STRANGER IN PARADISE 9:15 p.m. 72 min. page 89
10:00pm					

THURSDAY, MAY 4, 2017

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Cinema505
11:00am					
12:00pm	FOR GRACE 11:30 a.m. 78 min. page 75				
1:00pm					
2:00pm					
6:00pm					
7:00pm	UNA 6:30 p.m. 94 min. page 93	THE LOVERS 7:00 p.m. 94 min. page 81	MSU SHORTS 7:00 p.m. 90 min. page 109	ACORN AND THE FIRESTORM 6:30 p.m. 86 min. page 61	THE DEATH AND LIFE OF MARSHA P. JOHNSON 7:00 p.m. 105 min. page 71
8:00pm					
9:00pm	SPETTACOLO 8:45 p.m. 91 min. page 87	THE TEACHER 9:15 p.m. 103 min. page 91	PERSON TO PERSON 9:15 p.m. 84 min. page 85	DO DONKEYS ACT? 8:45 p.m. 72 min. page 73	THE TRANSFIGURATION 9:15 p.m. 97 min. page 91
10:00pm					

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11:00am						
12:00pm						
1:00pm						
2:00pm						
3:00pm						
4:00pm						
5:00pm		SENSORY FRIENDLY SWIM TEAM 4:30 p.m. 100 min. <i>page 89</i>				
6:00pm				AMERICAN EPIC SESSIONS 6:00 p.m. 117 min. <i>page 63</i>		
7:00pm	CITY OF GHOSTS 6:45 p.m. 90 min. <i>page 69</i>	LADY MACBETH 7:15 p.m. 89 min. <i>page 79</i>	FITS & STARTS 7:00 p.m. 82 min. <i>page 73</i>		DOCUMENTARY CENTERPIECE TELL THEM WE ARE RISING 7:00 p.m. 85 min. <i>page 37</i>	DO DONKEYS ACT? 7:15 p.m. 72 min. <i>page 73</i>
8:00pm						
9:00pm	NEW JERSEY SHORTS 8:45 p.m. 97 min. <i>page 105</i>	THE UNTOLD TALES OF ARMISTEAD MAUPIN 9:15 p.m. 91 min. <i>page 93</i>	GOOK 9:00 p.m. 94 min. <i>page 75</i>	HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM 8:30 p.m. 76 min. <i>page 75</i>		
10:00pm					HOUSE PARTY 9:00 p.m. <i>page 37</i>	
11:00pm						

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Family
- Conversation Series/ Special Event
- Shorts

Schedule

SATURDAY, MAY 6, 2017

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Wellmont	Cinema505
11:00am				SHORTS FOR ALL AGES 11:00 a.m. 84 min. page 111		PANEL COFFEE WITH... 11:00 a.m. 60 min. page 45
12:00pm		ABACUS 11:45 a.m. 88 min. page 61	THROUGH THE REPELLENT FENCE 11:30 a.m. 74 min. page 91			
1:00pm	CITY OF GHOSTS 12:30 p.m. 90 min. page 69			THE UNTOLD TALES OF ARMISTEAD MAUPIN 1:00 p.m. 91 min. page 93	FICTION CENTERPIECE PATTI CAKE\$ 1:00 p.m. 108 min. page 43	PANEL EMERGING BLACK VOICES 1:00 p.m./60 min. page 51
2:00pm		THE REAGAN SHOW W/BALLOONFEST 2:00 p.m. 80 min. page 85	HERMIA & HELENA W/SPIRAL JETTY 1:30 p.m. 98 min. page 77			CLIMATE ART RECEPTION 2:00 p.m. 90 min.
3:00pm	TROPHY 2:30 p.m. 105 min. page 93					
4:00pm				FITS & STARTS 3:15 p.m. 82 min. page 93		
5:00pm	BRIMSTONE & GLORY W/ THE RABBIT HUNT 5:00 p.m. 79 min. page 67	MAUDIE 4:15 p.m. 117 min. page 81	STRONG ISLAND 4:00 p.m. 107 min. page 89		BILL NYE: SCIENCE GUY W/ CONVERSATION 4:00 p.m. 101 min. page 49	
6:00pm				THIRST STREET 5:30 p.m. 83 min. page 91		
7:00pm		AVENUES 6:45 p.m. 78 min. page 63	FOR AHKEEM 6:30 p.m. 89 min. page 75			
8:00pm	CHUCK 7:00 p.m. 98 min. page 69			HELLO HELLO HELLO: LEE RANALDO: ELECTRIC TRIM 7:45 p.m. 76 min. page 75	CLOSING NIGHT FILM BAND AID W/ PARAFFIN 7:30 p.m. 94 min. page 43	
9:00pm		WHOSE STREETS? 8:45 p.m. 103 min. page 95	DREAM SHORTS 8:45 p.m. 93 min. page 99			
10:00pm	BLAME 9:15 p.m. 100 min. page 65					FILMMAKER PARTY 9:00 p.m. page 41
11:00pm						

■ Fiction Feature
■ Fiction Feature Competition

■ Documentary Feature
■ Documentary Feature Competition

■ Future/Now Competition
■ NJ Film Competition
■ Shorts

■ Family
■ Conversation Series/
 Special Event

SUNDAY, MAY 7, 2017

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Cinema505
11:00am					PANEL COFFEE WITH... 11:00 a.m. 60 min. page 45
12:00pm	WHOSE STREETS? 12:00 p.m. 103 min. page 93	PARADISE 11:00 a.m. 132 min. page 85	HERMIA & HELENA W/ SPIRAL JETTY 11:15 a.m. 98 min. page 77		PANEL: PURE NONFICTION LIVE! 12:15 p.m. 60 min. page 45
1:00pm				THROUGH THE REPELLENT FENCE 12:30 p.m. 74 min. page 91	ABFF PANEL ALUMNI 1:30 p.m. 60 min. page 51
2:00pm		BRIMSTONE & GLORY W/ THE RABBIT HUNT 1:45 p.m. 79 min. page 67	STRONG ISLAND 1:45 p.m. 107 min. page 89		
3:00pm	BLAME 2:30 p.m. 100 min. page 65			FOR AHKEEM 2:30 p.m. 89 min. page 75	
4:00pm		MENASHE 3:45 p.m. 81 min. page 81			BURDEN 3:45 p.m. 90 min. page 67
5:00pm	THE REAGAN SHOW W/ BALLOONFEST 5:00 p.m. 80 min. page 85		ABACUS 4:15 p.m. 88 min. page 61	THIRST STREET 4:45 p.m. 83 min. page 91	
6:00pm		MEAGAN LEAVEY 6:00 p.m. 115 min. page 81			THE TRANSFIGURATION 5:45 p.m. 97 min. page 91
7:00pm			THE DEATH AND LIFE OF MARSHA P. JOHNSON 6:45 p.m. 105 min. page 71	CLASH 7:00 p.m. 97 min. page 69	
8:00pm	FICTION SHORTS 7:15 p.m. 103 min. page 101				
9:00pm					
10:00pm					
11:00pm					

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Conversation Series/ Special Event
- Family

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under the stars



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Presby Iris Gardens



July 7 / When Harry Met Sally
Van Vleck House & Gardens



July 21 / Finding Dory
Montclair Public Library



August 18 / Jurassic Park
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